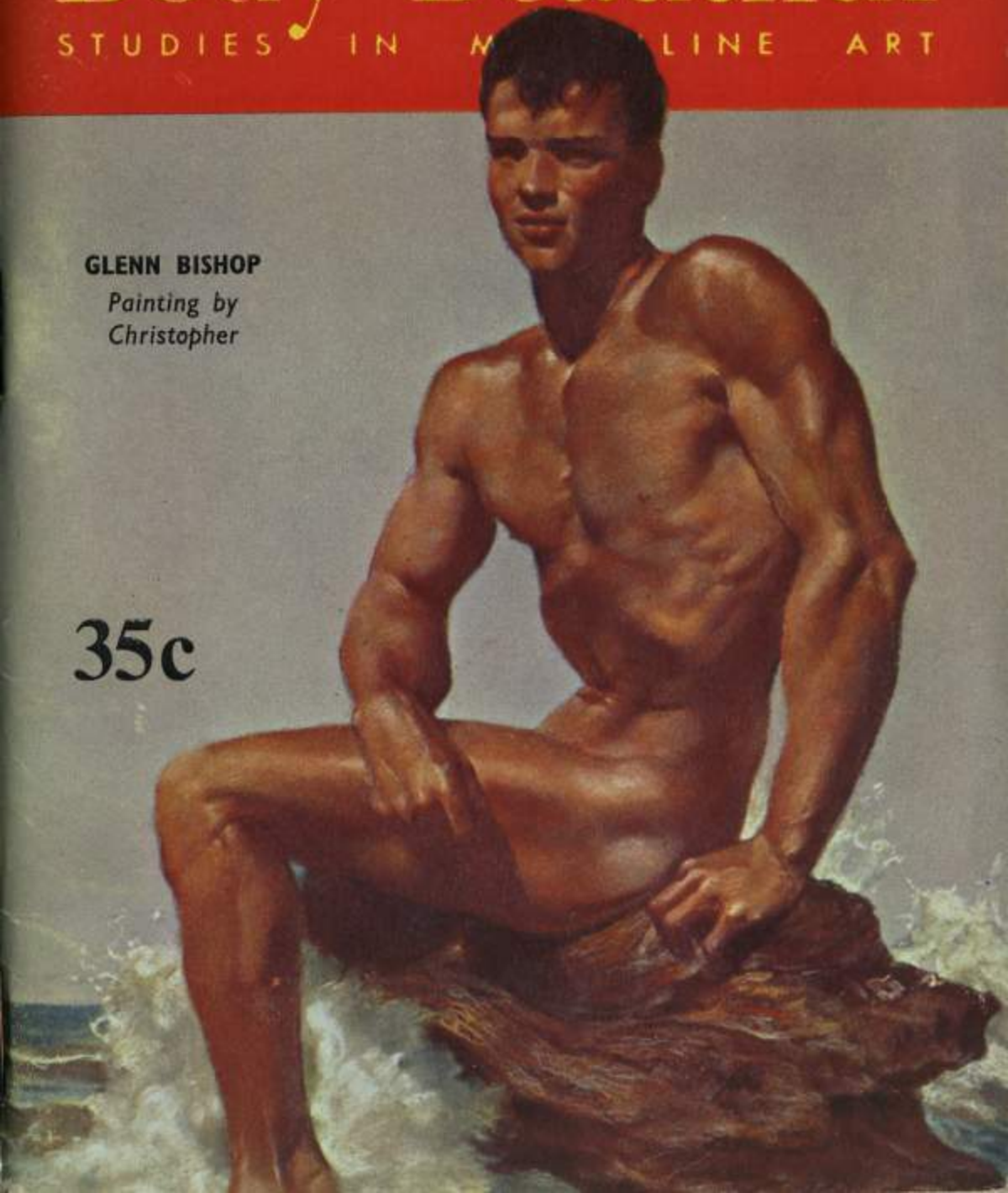
APRIL

ACME

Body Beautiful

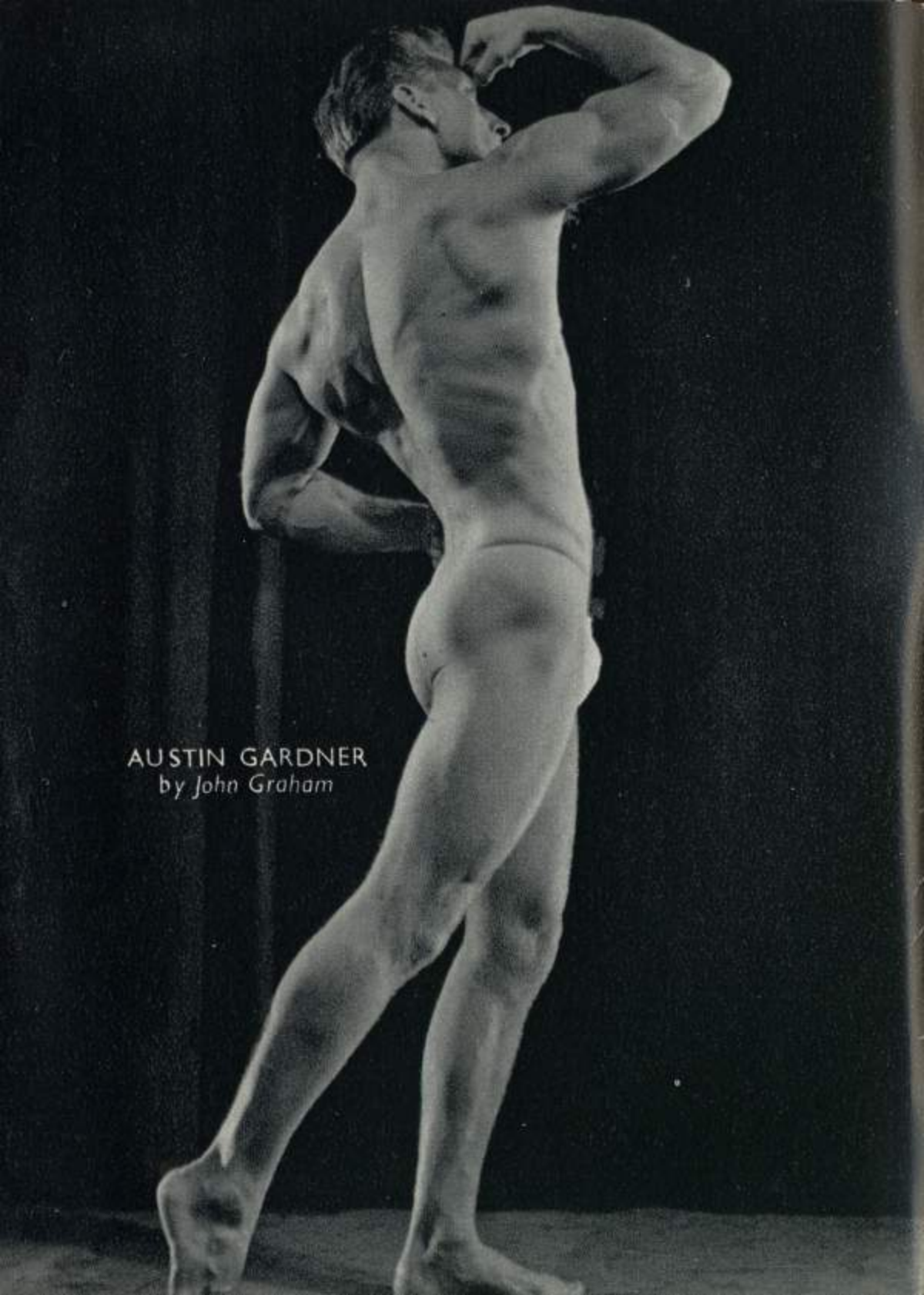
STUDIES IN M[illegible]LINE ART



GLENN BISHOP

Painting by Christopher

35c



AUSTIN GARDNER
by John Graham

foreword

Today we Celebrate

AUSTIN GARDNER *by John Graham*

IN APRIL last year we started publishing your favorite magazines in England, and so to celebrate our first anniversary we fished out the copies of Body Beautiful and Adonis that came out a year ago today.

We notice that quite a number of new photographers have

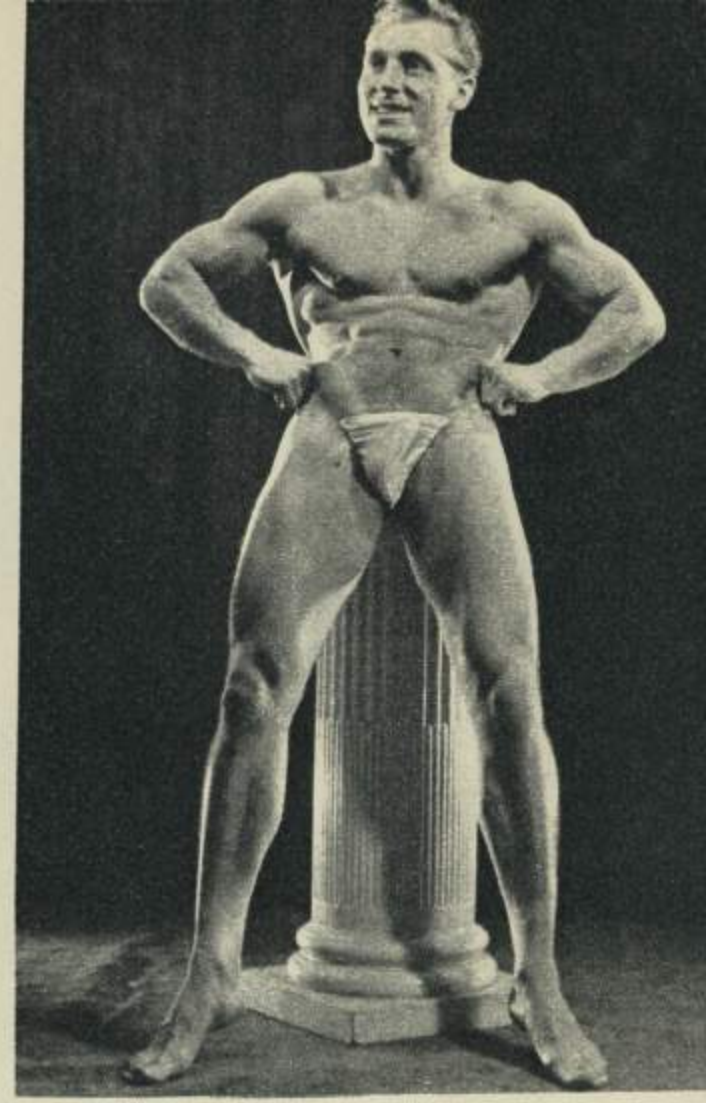
Body Beautiful No. 5 . April 1959
Published bi-monthly by Male Classics, 6-10 Lexington St., London W.1., England
Printed by D. H. Greaves Ltd., Scarborough, England
Distributed in U.K. by Award Publications Ltd., 102 Parkway, London N.W.1

AUSTIN GARDNER *by John Graham*

joined us since then, and of course all the older-established ones are still with us.

So who better to begin this issue with than English photographer John Graham, with his latest, newest model, Austin Gardner. Graham reminds us that as well as the Studio prints of his exciting range of physique studies he now has a 50 foot color - film featuring Austin Gardner and a couple of other out-door lads on that picturesque stretch of English countryside, the South Downs. The movie is "Nature Boys" and costs 5gns. or 14$. and with Graham behind the camera it will be well worth it.

by John Graham



JOHN GRAHAM offers for your collection his new studies of virile

AUSTIN GARDNER

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Still available 8mm. Kodachrome Physique movie 50ft. **$15** (£5)

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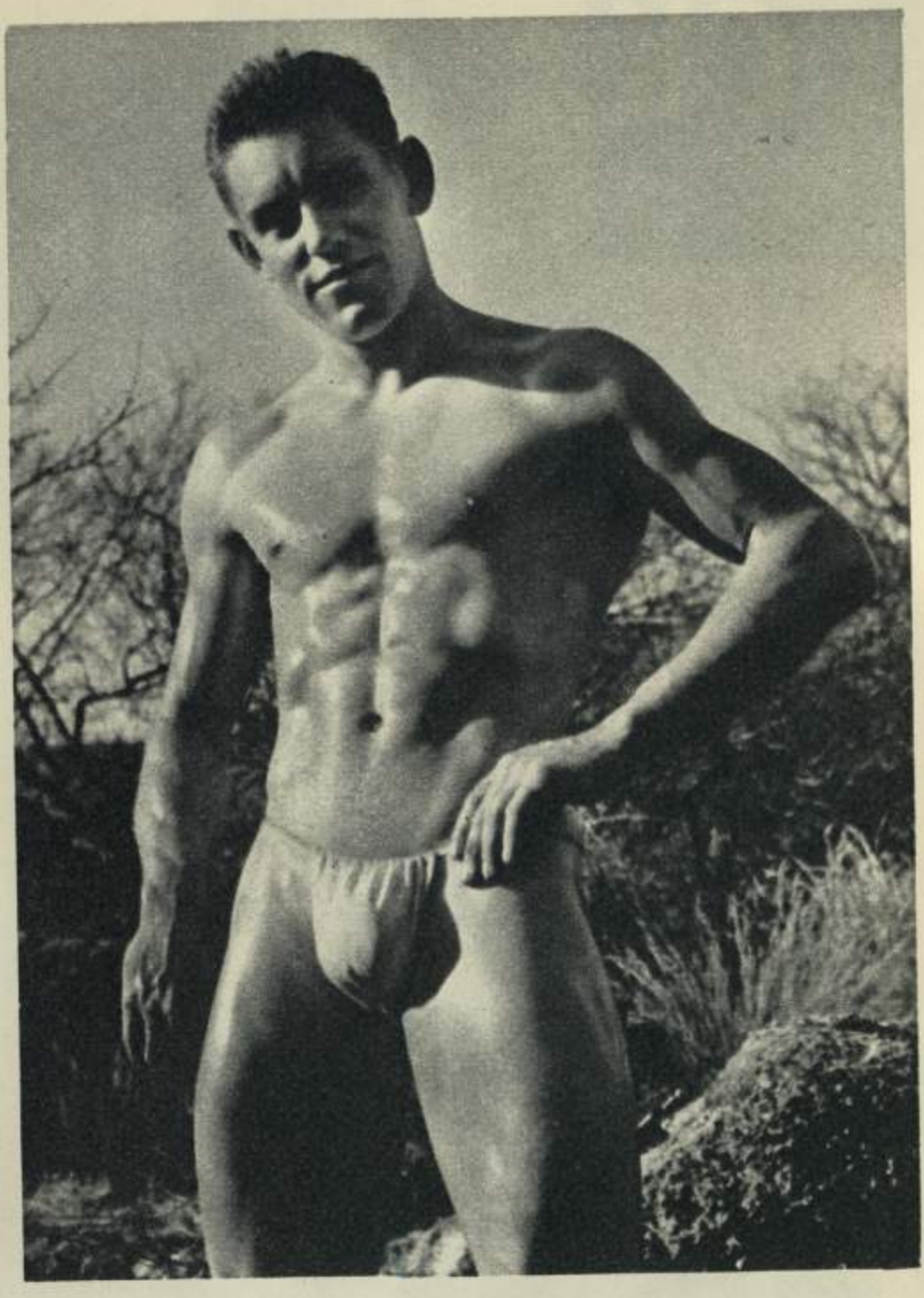
J

see
Article on
page 64

OCK

JOHNNY VAN JAARSVELDT



JOHNNY VAN JAARSVELDT *by Jock*

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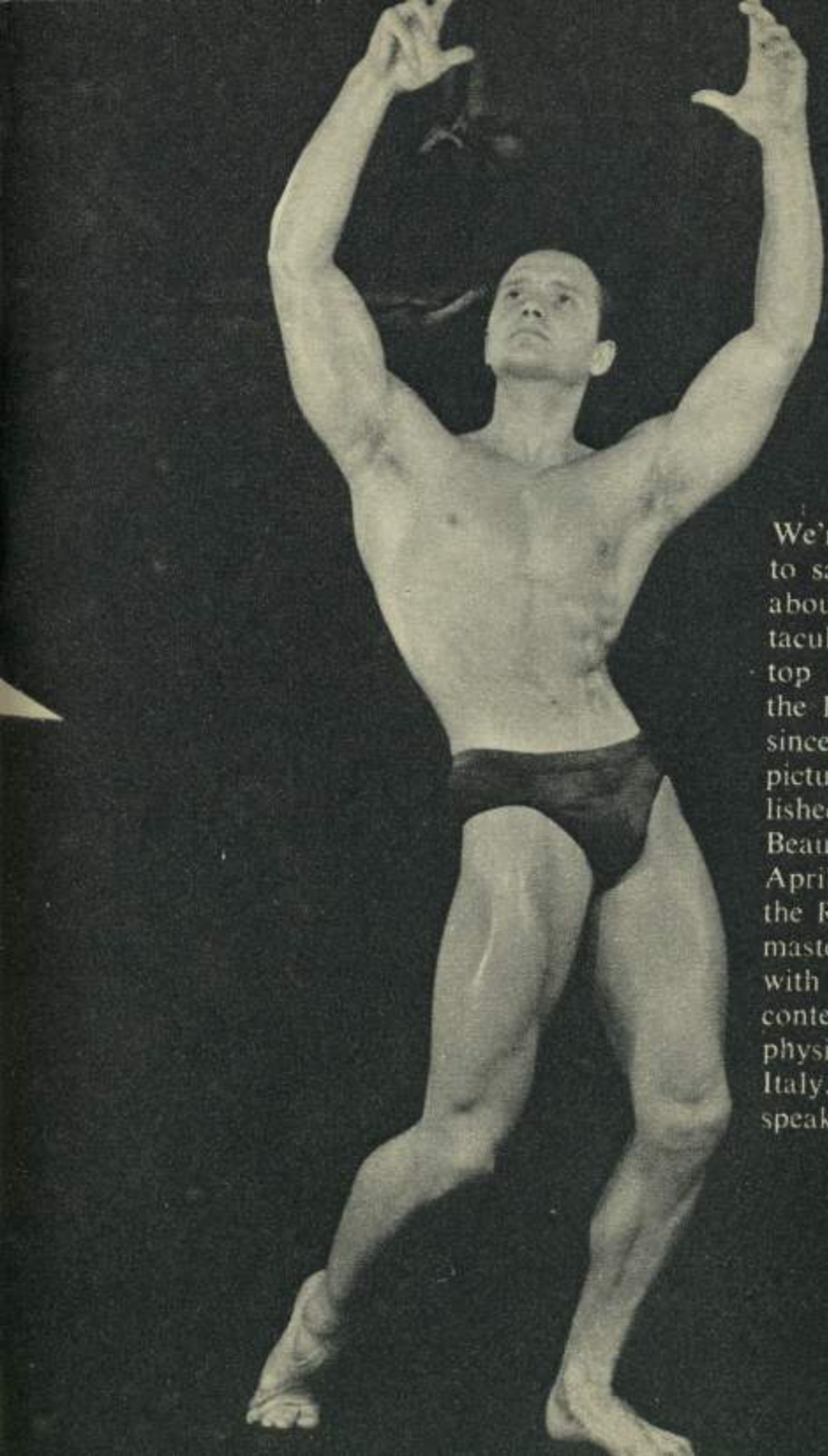
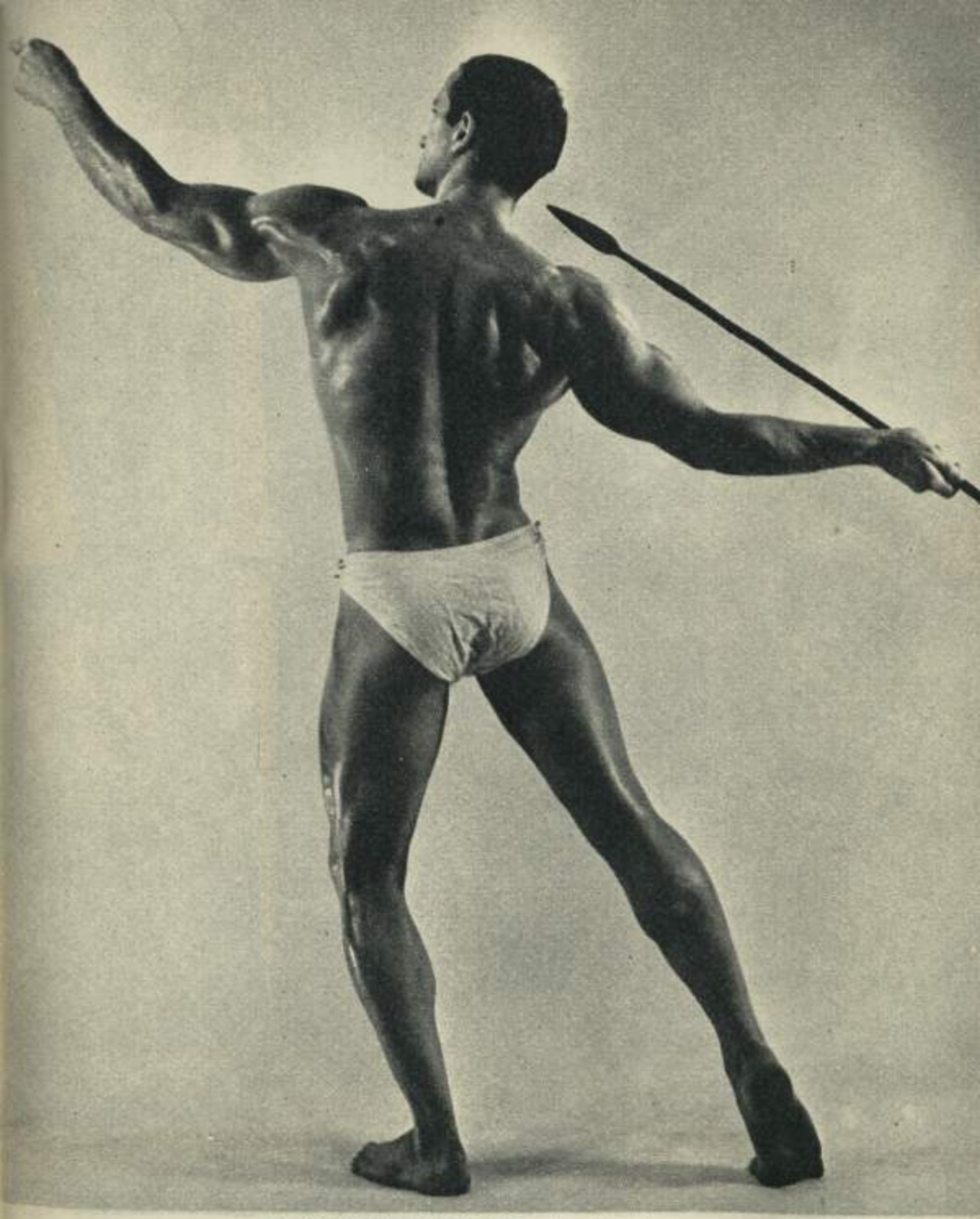
. . . and
ROYALE
the
new
boy
of
last
year



We're not going to say too much about the spectacular rise to the top achieved by the Royale Studio since their first pictures were published in Body Beautiful last April. This time the Royale camera mastery combined with the massive contest winning physique of Mr. Italy, as usual, speaks for itself.



FRANCESCO CONTI *by Royale*

TO THE TOP IN ONE YEAR!

The Champs turn to **Royale** Britain's most popular Physique Studio, who here presents MR. UNIVERSE FINALISTS (in alphabetical order) :-

JAMIL AHMAD BUTT (Pakistan) Mr. Pakistan 1957. Pakistan's Champion Athlete. Never before Studio Photographed.
FRANCESCO CONTI (Italy) Mr. Italy, Mr. Rome. Never before Studio Photographed. **TED GUTTERIDGE** (England).
CHARLES KASSAPIAN (France) Mr. Paris, Mr. Vienna, etc. †**BRIAN LAMPRILL** Runner-up Junior Mr. Britain 1958.
REUB MARTIN at 38 Britain's most honoured and popular weight lifter. Royale presents the first Studio Pictures for 12 years.
EARL MAYNARD (Barbados) Mr. Universe, Class 1, 1958. **ARTHUR ROBIN** (France) Professional Mr. Universe 1957.
LEN SELL (England) Equal 1st Place, Mr. Universe Class 3, 1958. **RICO STILLER** (Egypt) Mr. Cairo, Runner-up Mr. Egypt.
†**TIBOR URGAY** (Hungary) Set for future honours. †Under Exclusive Photographic Contract to Royale.

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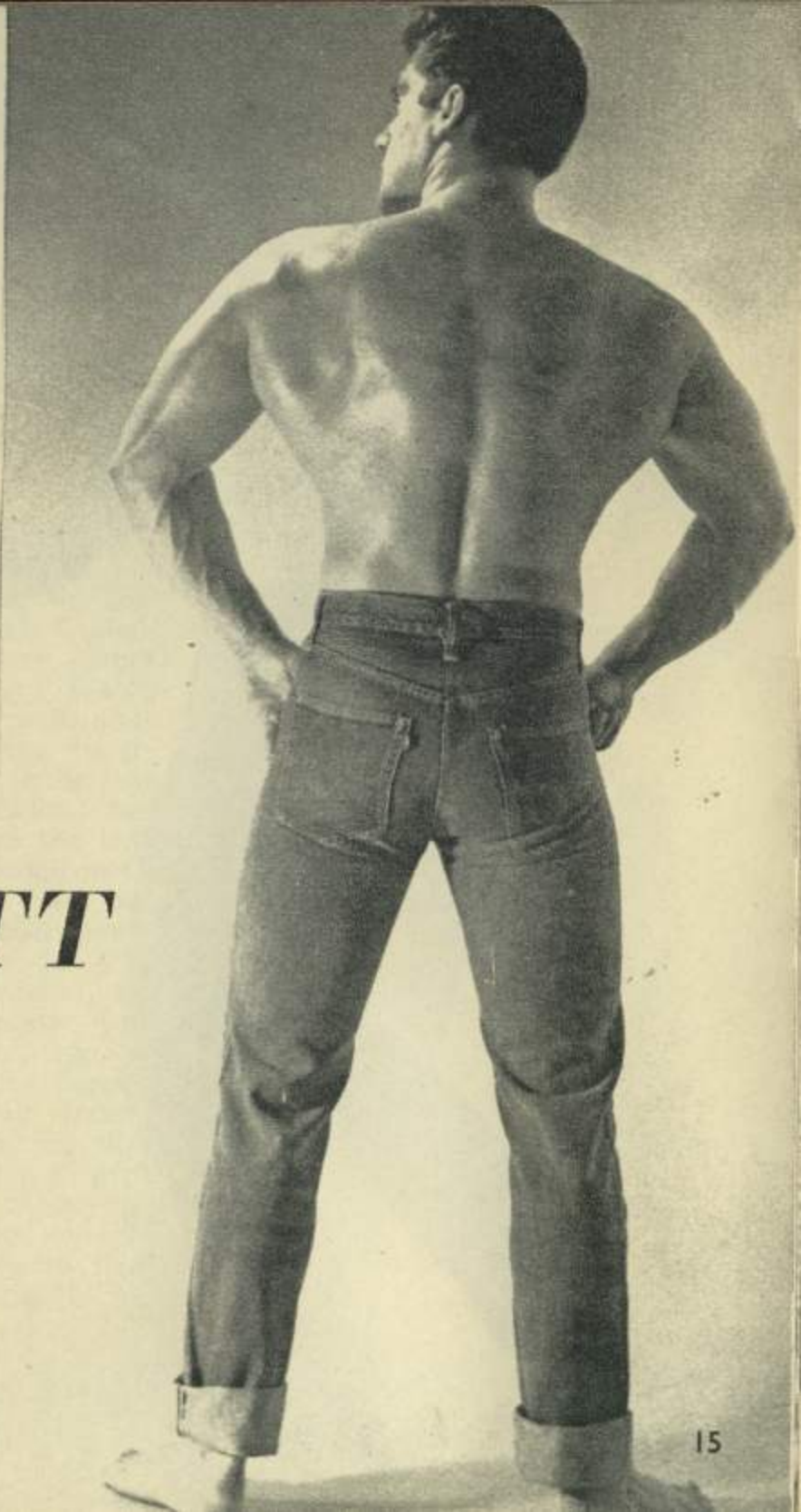
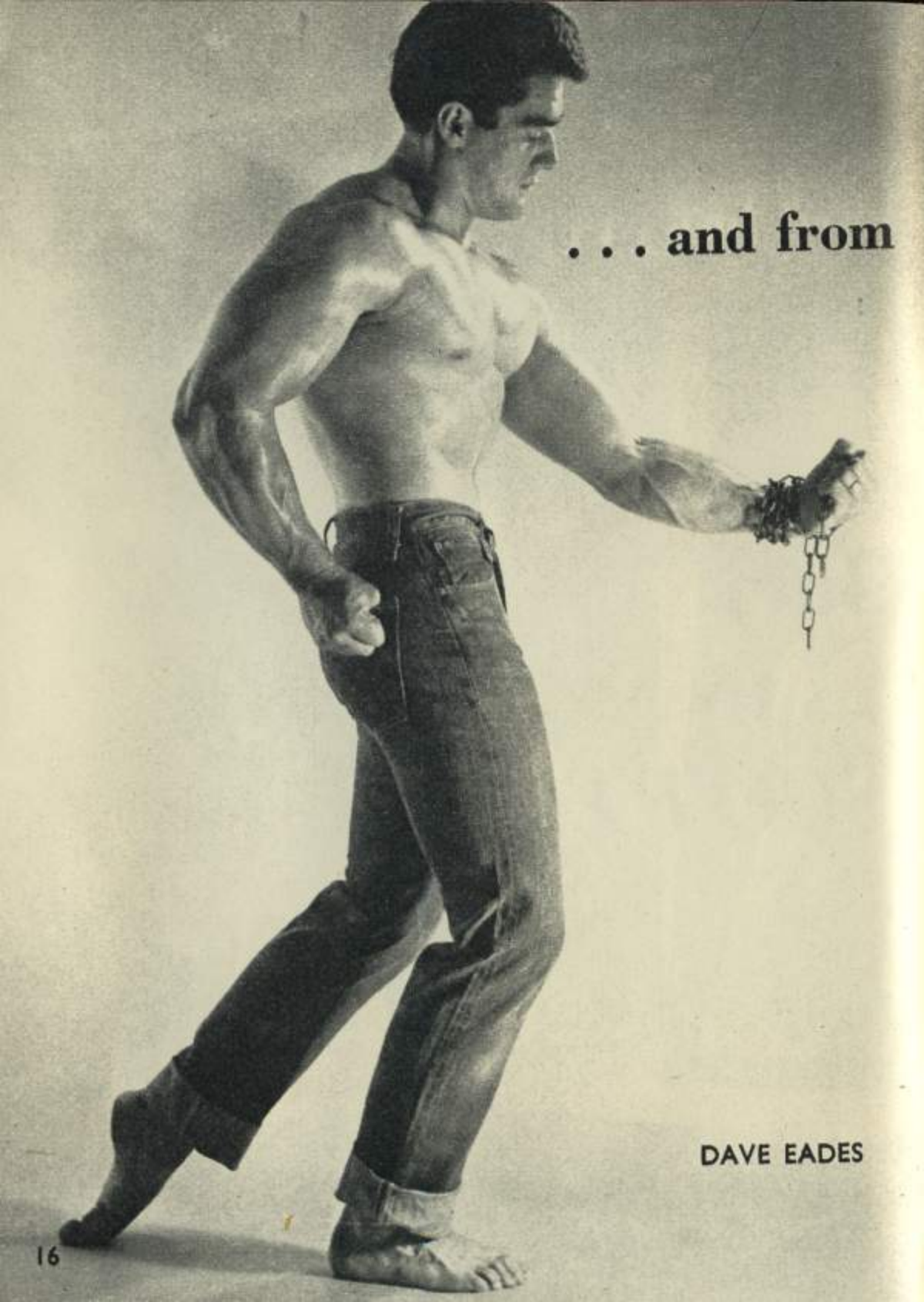
Back to *SCOTT*



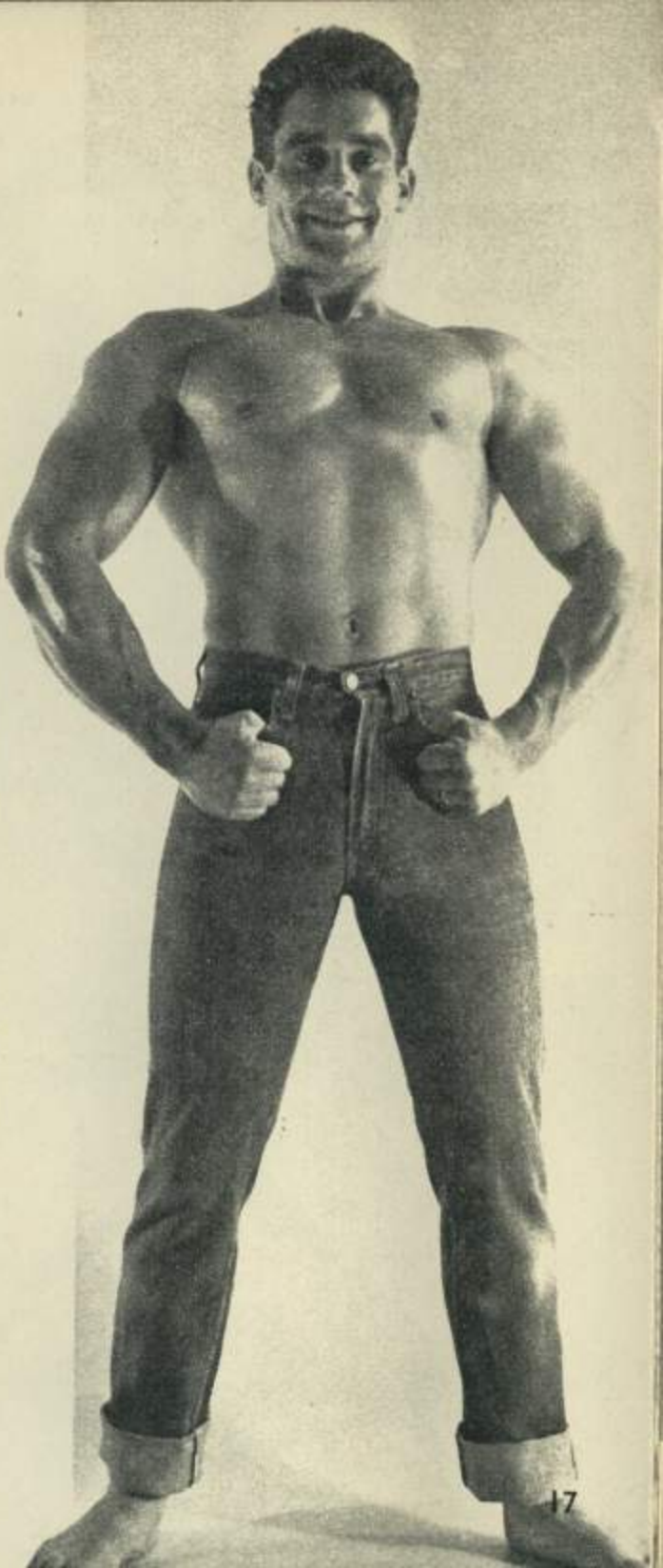
DAVE EADES

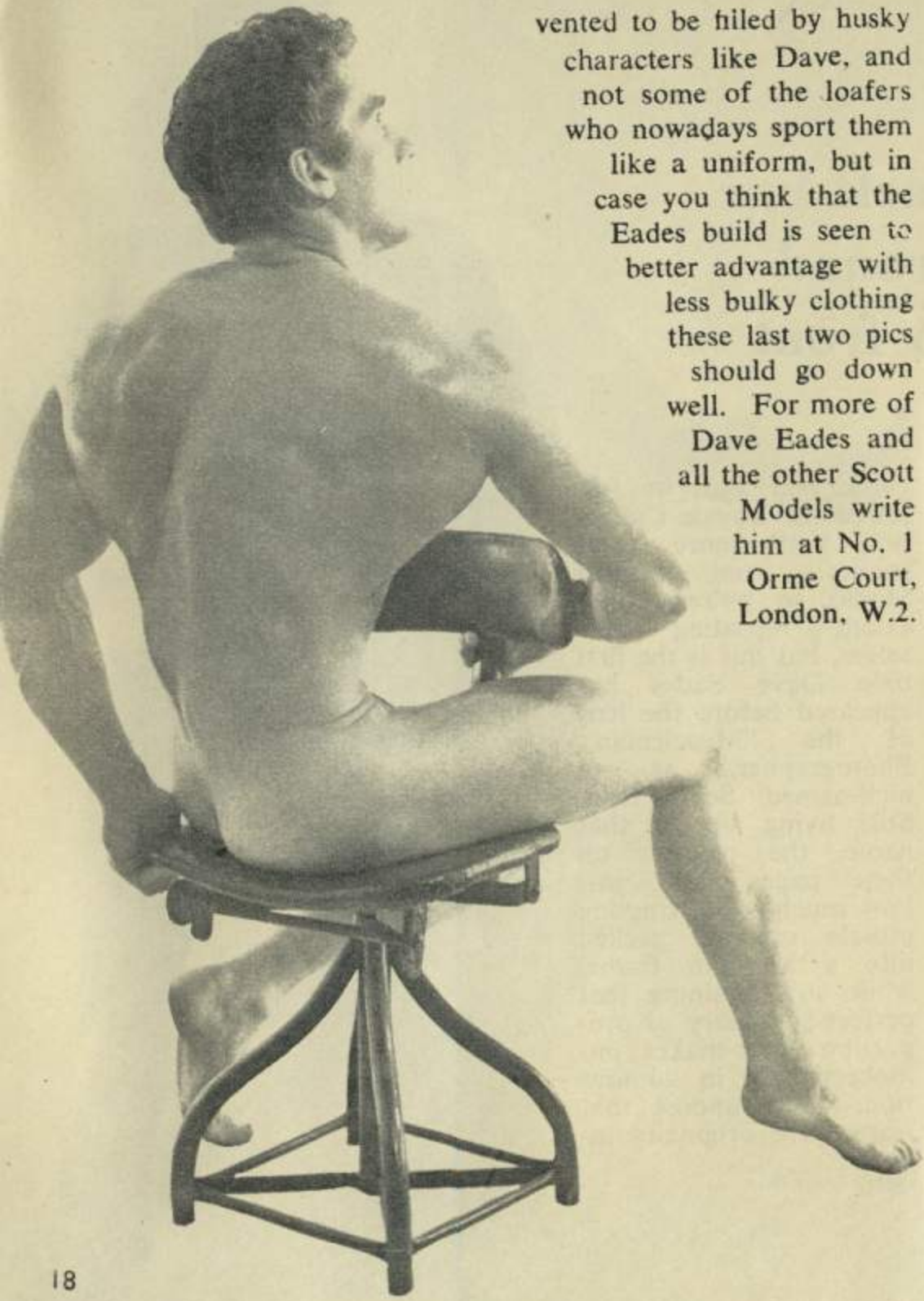

. . . and from
DAVE EADES

back around to front

A year ago, we followed the Royale Collection with more great studies from Scott's Studio, so we're to that extent repeating ourselves, but this is the first time Dave Eades has appeared before the lens of the "Muscleman's Photographer," as we nick-named Scott then. Still living up to that name, the pictures on these pages show just how much solid, rippling muscle can be packed into a he-man frame, while still retaining that perfect symmetry of proportion that makes onlookers gasp in admiration. We suppose that jeans were originally in-

by Scott





vented to be filed by husky characters like Dave, and not some of the loafers who nowadays sport them like a uniform, but in case you think that the Eades build is seen to better advantage with less bulky clothing these last two pics should go down well. For more of Dave Eades and all the other Scott Models write him at No. 1 Orme Court, London, W.2.

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presents . . .

Each catalog contains ten miniature photos of the model from which enlargements can be ordered.

There is at least one catalog for each of our models featured in this Magazine.

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ZA - PETER HEARNE

ZI - DAVID EADES

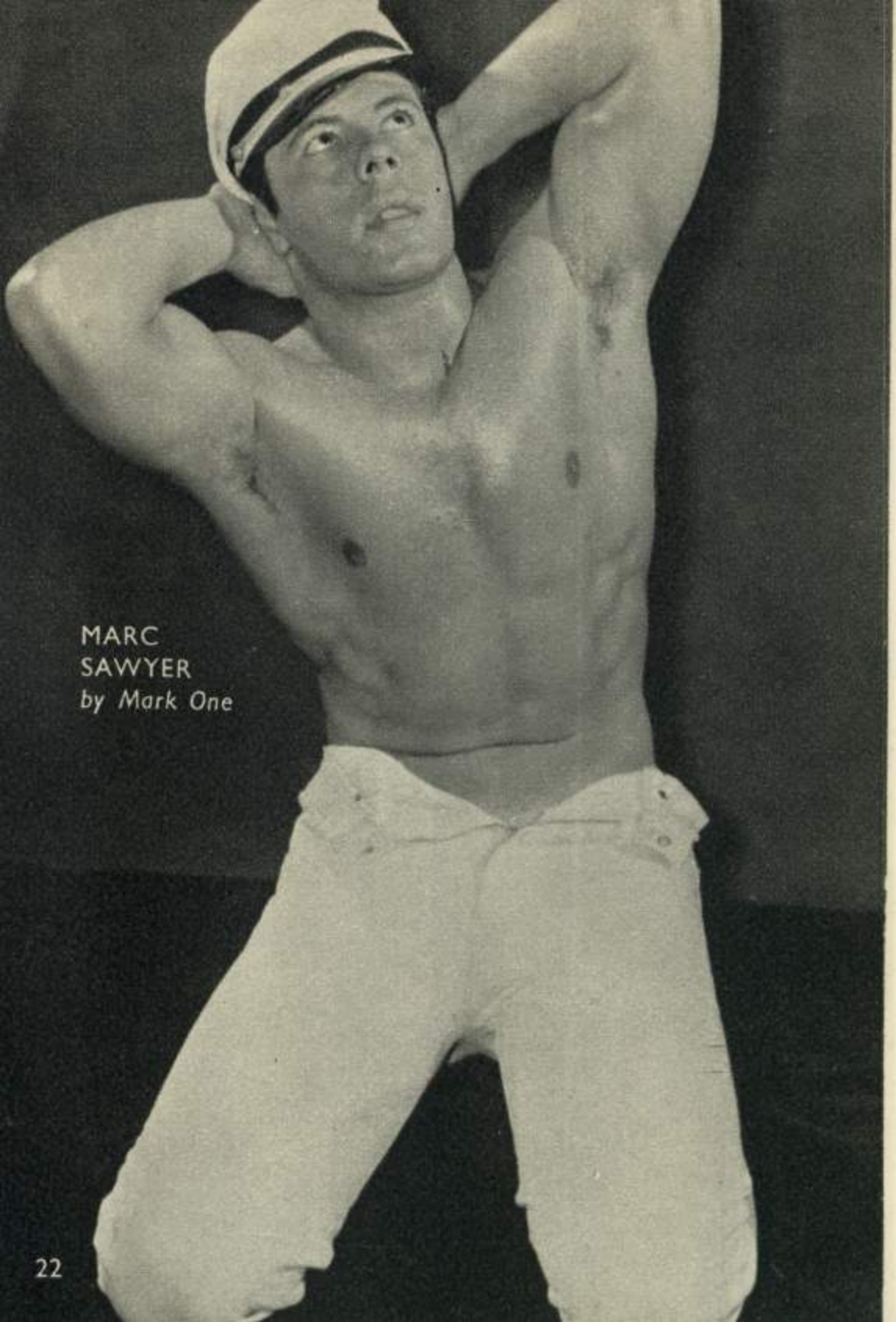
ZC - COSTI AVERKIOU

ZH -

FULL MARKS

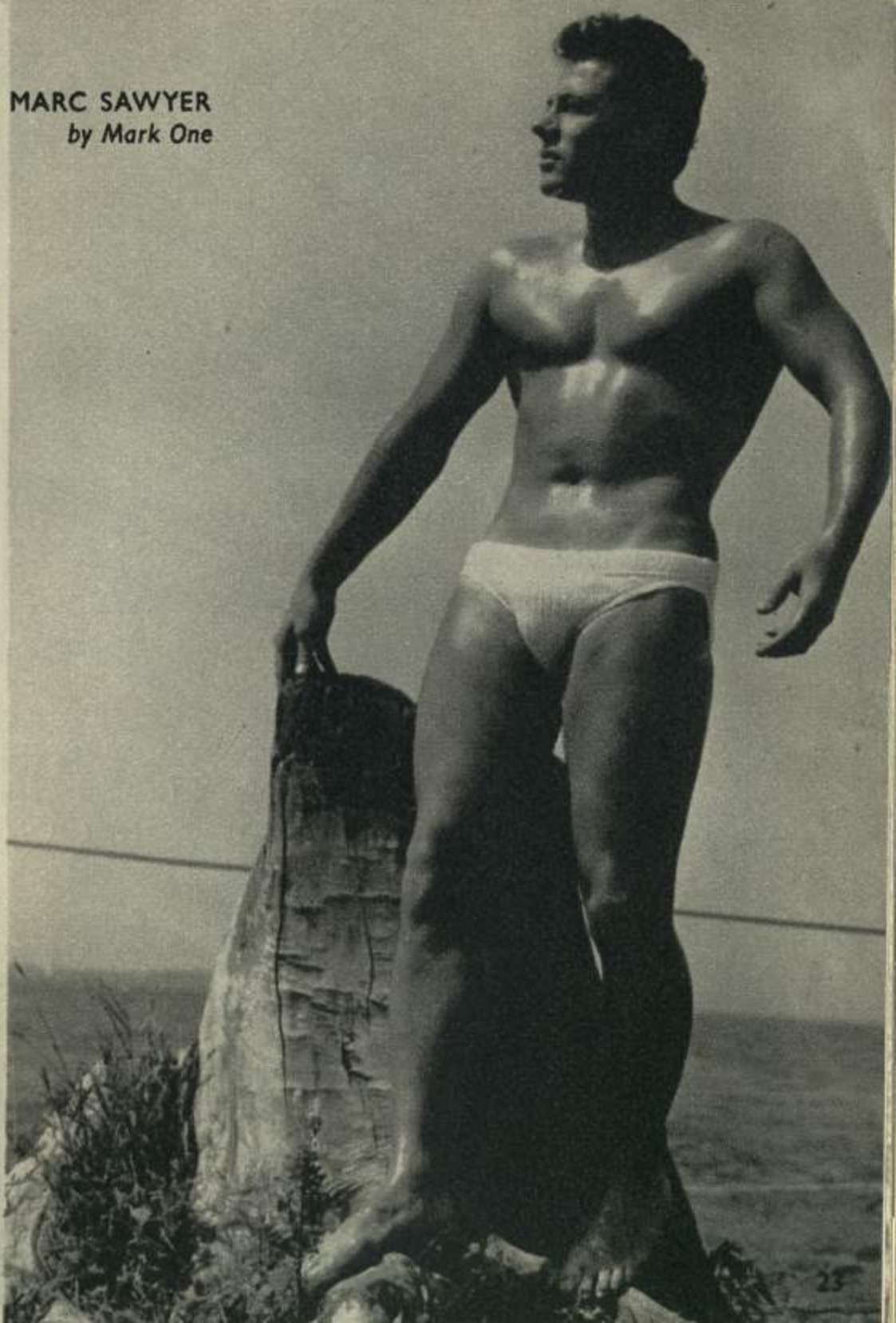
There was not really any need to shout it out loud that Mark One had again discovered a model whom we forecast will become an all-time popular hit. But we couldn't neglect the coincidence of two "Marks" from Montreal . . . . because the virile lad gracing the next six pages is Marc Sawyer, who seems to be just as happy posing for an off-beat gimmick picture like the one on page 20 as for the classical statuesque study on pages 24 and 25. Marc sports a he-man 42in. chest and tapers to a mere 30in. at the waist, and is 5ft. 8in. tall. With neck, arms, and calves at a round 15in. you can see that here we have an ideally and symmetrically proportioned fellow, whose pics are likely to fill many more pages of future "Body Beautiful" magazines.

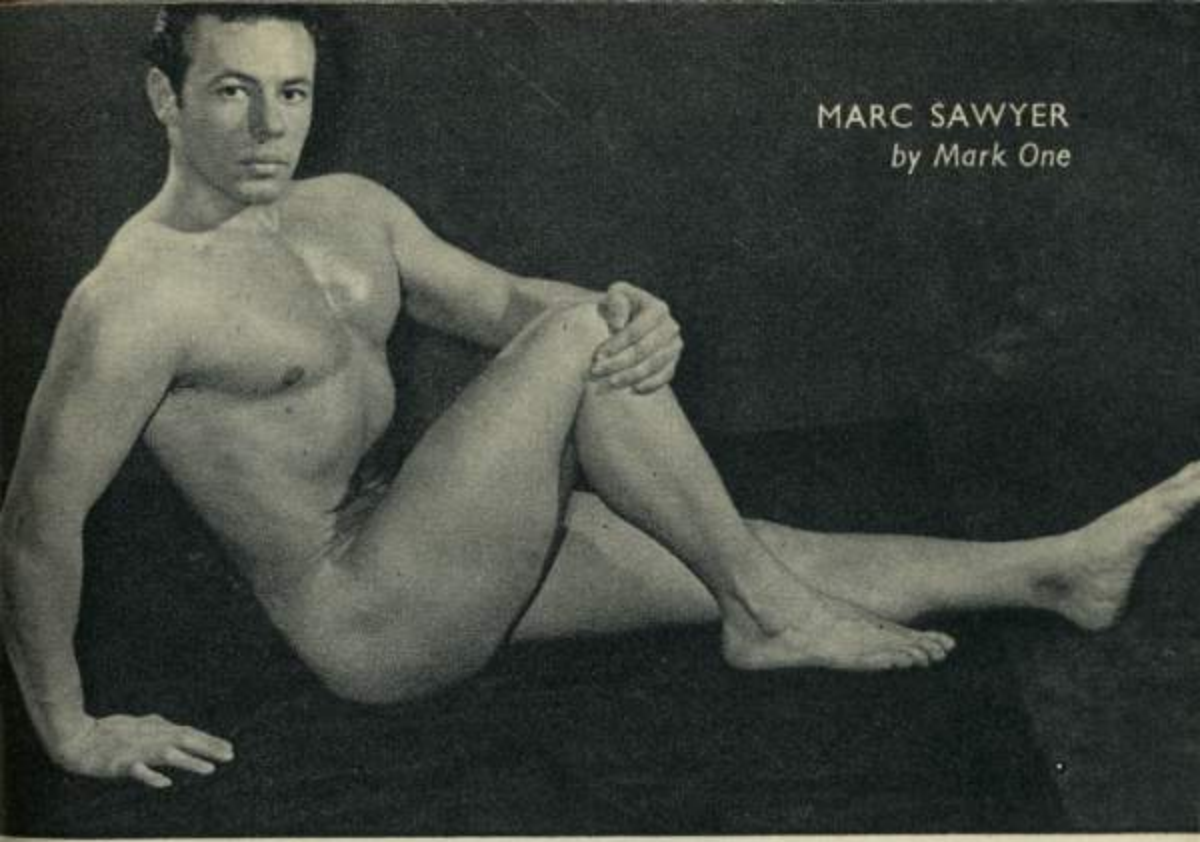
MARC
SAWYER
by Mark One



MARC
SAWYER
by Mark One

MARC SAWYER
by Mark One





MARK ONE

presents

MARC SAWYER

Yes, Mark One is proud to offer you a set of introductory photos of this virile young Canadian.

Three 4 x 5 prints $1

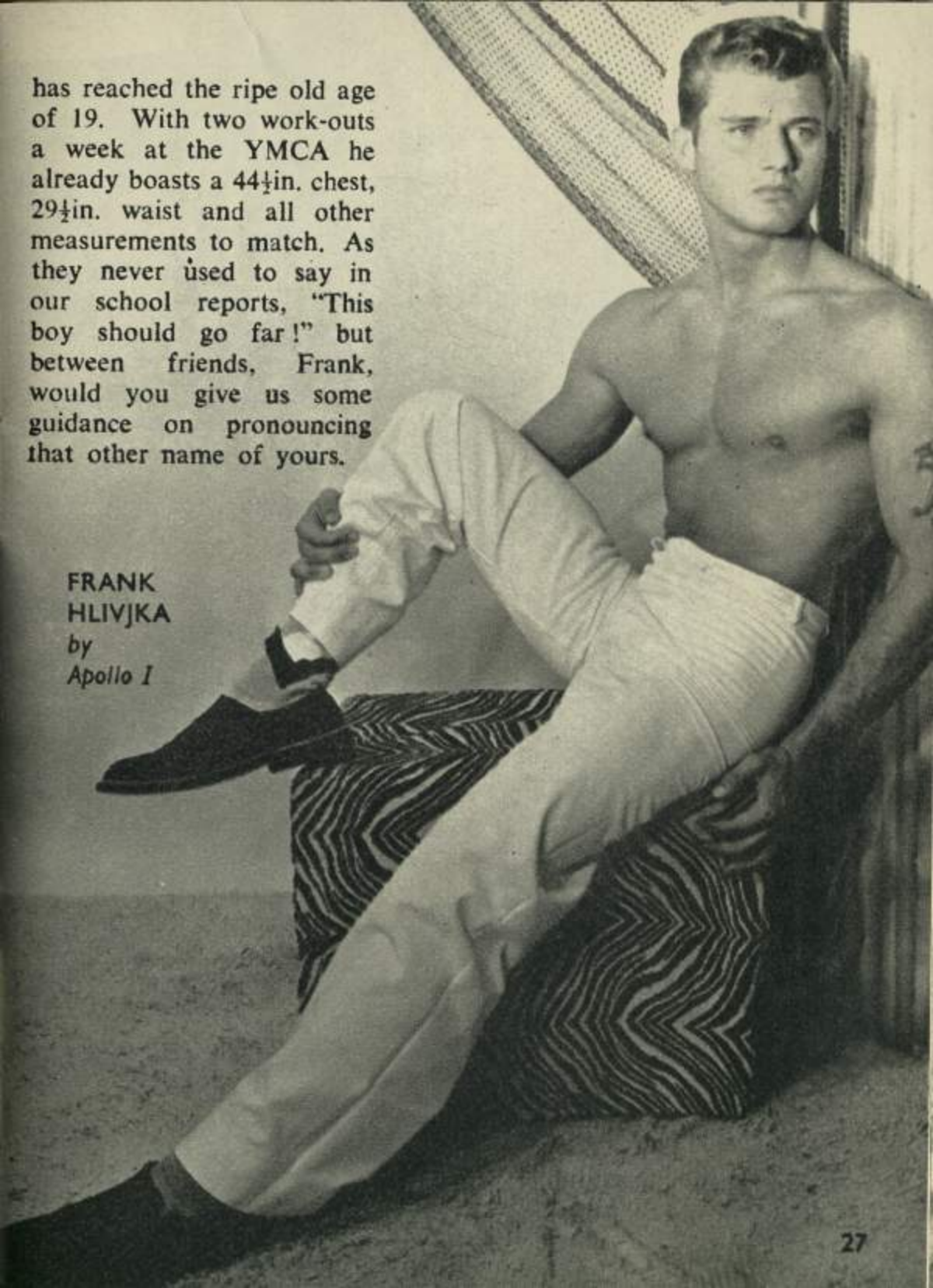
Ask for our lists with your order

MARK ONE
Box 32 . Lachine
QUEBEC . CANADA

FRANKLY ...

Yes, quite Frankly, as soon as the picture of Frank Hlivjka had appeared in the inside cover of February's Body Beautiful, we were sure he would be in great demand for re-appearance. So we were relieved that Apollo International sent us this second selection within days of the first. Frank is a sailor stationed at Long Beach, California, and

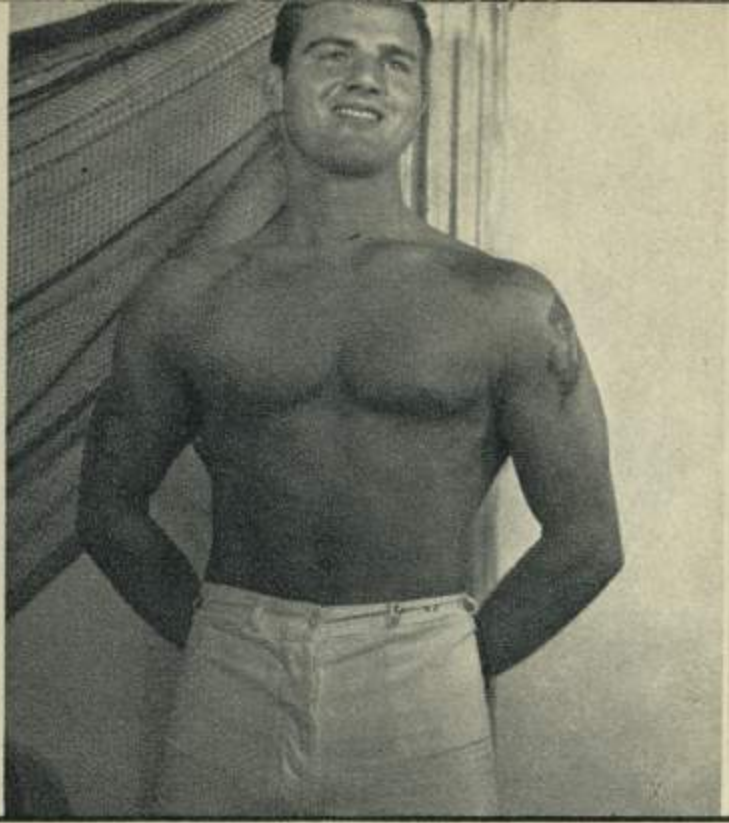
has reached the ripe old age of 19. With two work-outs a week at the YMCA he already boasts a 44½in. chest, 29½in. waist and all other measurements to match. As they never used to say in our school reports, "This boy should go far!" but between friends, Frank, would you give us some guidance on pronouncing that other name of yours.



FRANK HLIVJKA
by
Apollo I

FRANK HLIVJKA
by Apollo I

FRANK HLIVJKA



Apollo *I*

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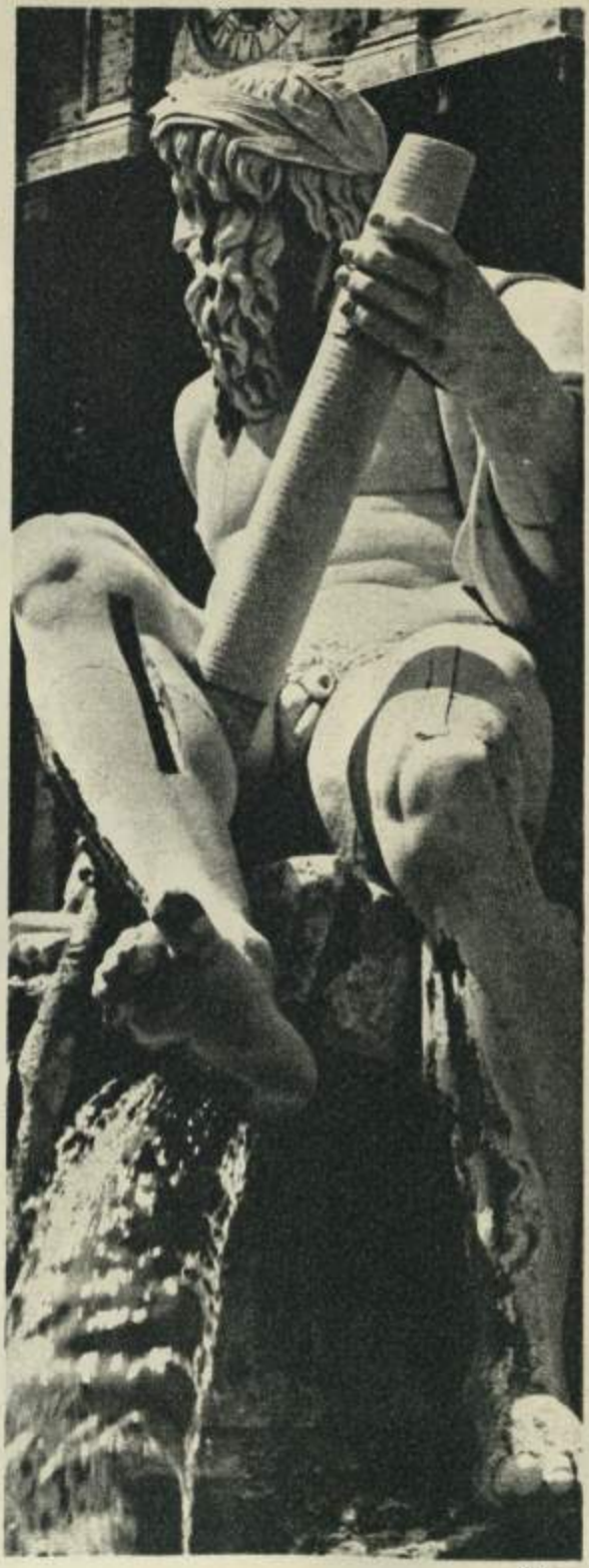
J-Rome

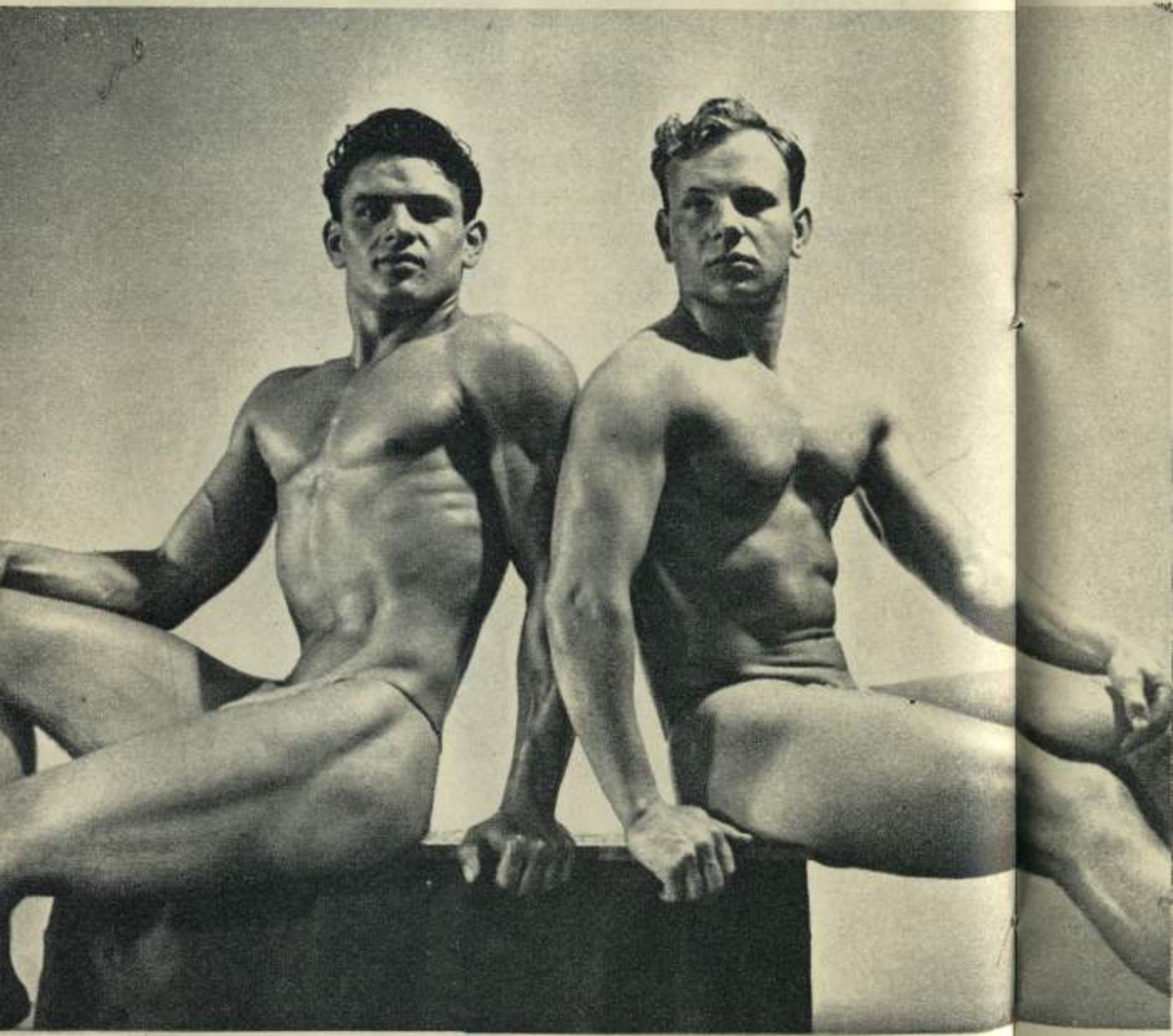
Goes to Rome

If you are a young man with a camera in Rome you know there is more than one angle you can use to make the picture interesting. If you take a little more time to acquaint yourself with the subject you have in mind the outcome of your work will be of more interest to others.

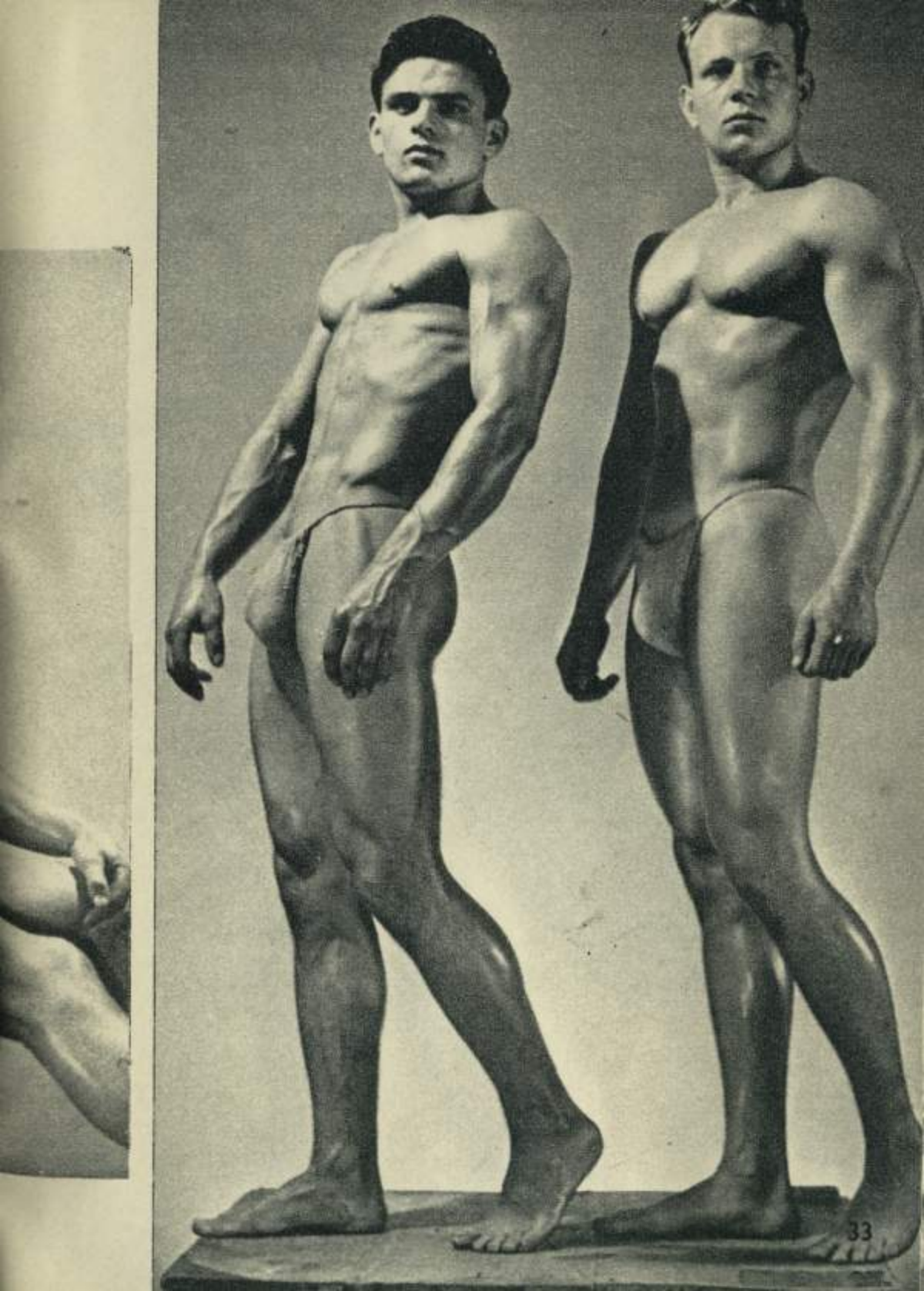
Here is an obvious sample of a bearded and muscular master, one of three from the main fountain in the Piazza Mavona. Were you to have taken the picture, from which angle would YOU have shot it?

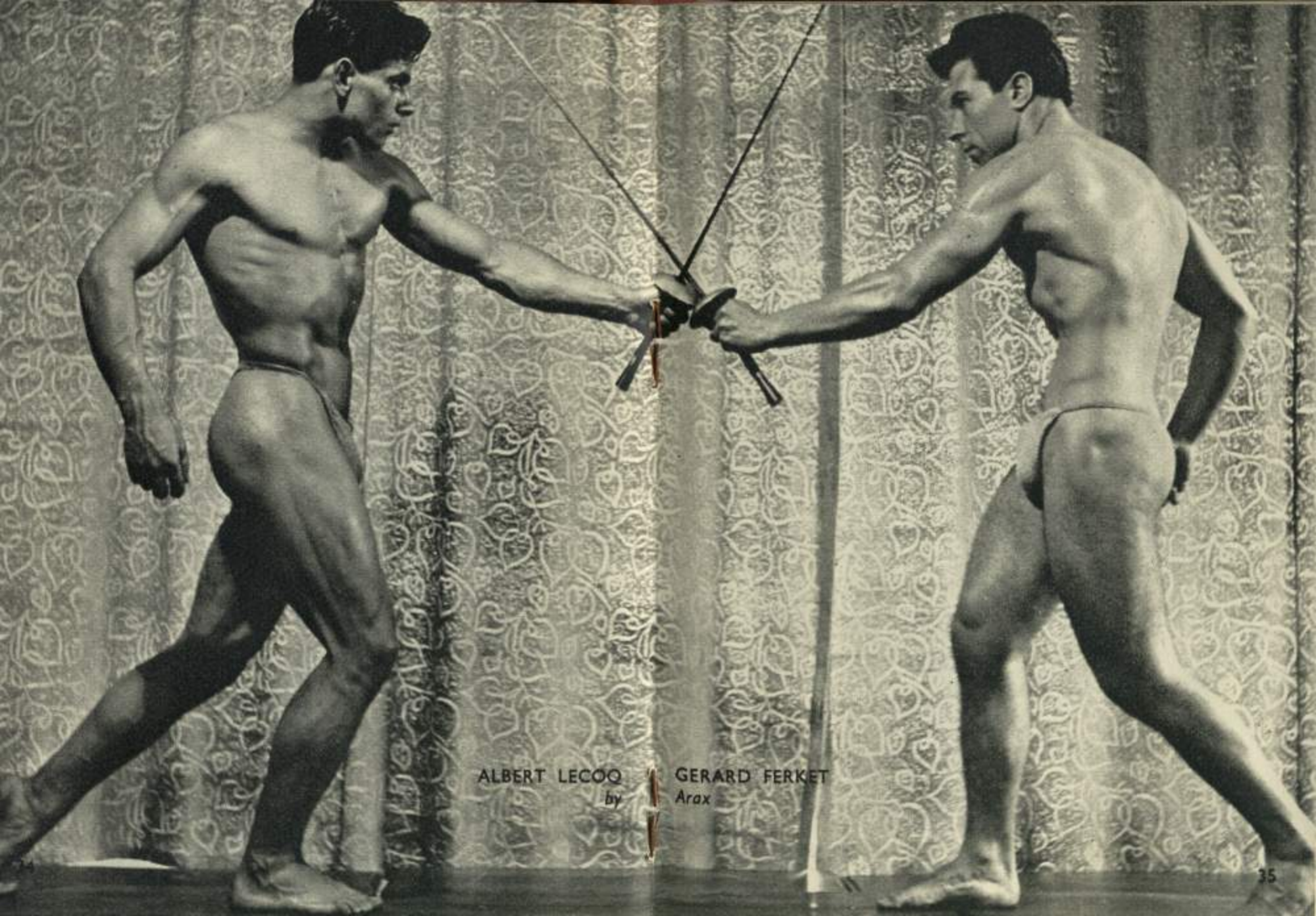
Watch for the J-Rome point of view in each forthcoming issue of Body Beautiful and Adonis.





GERARD FERKET and ALBERT STRUYS





ALBERT LECOQ
by
GERARD FERKET
Arax

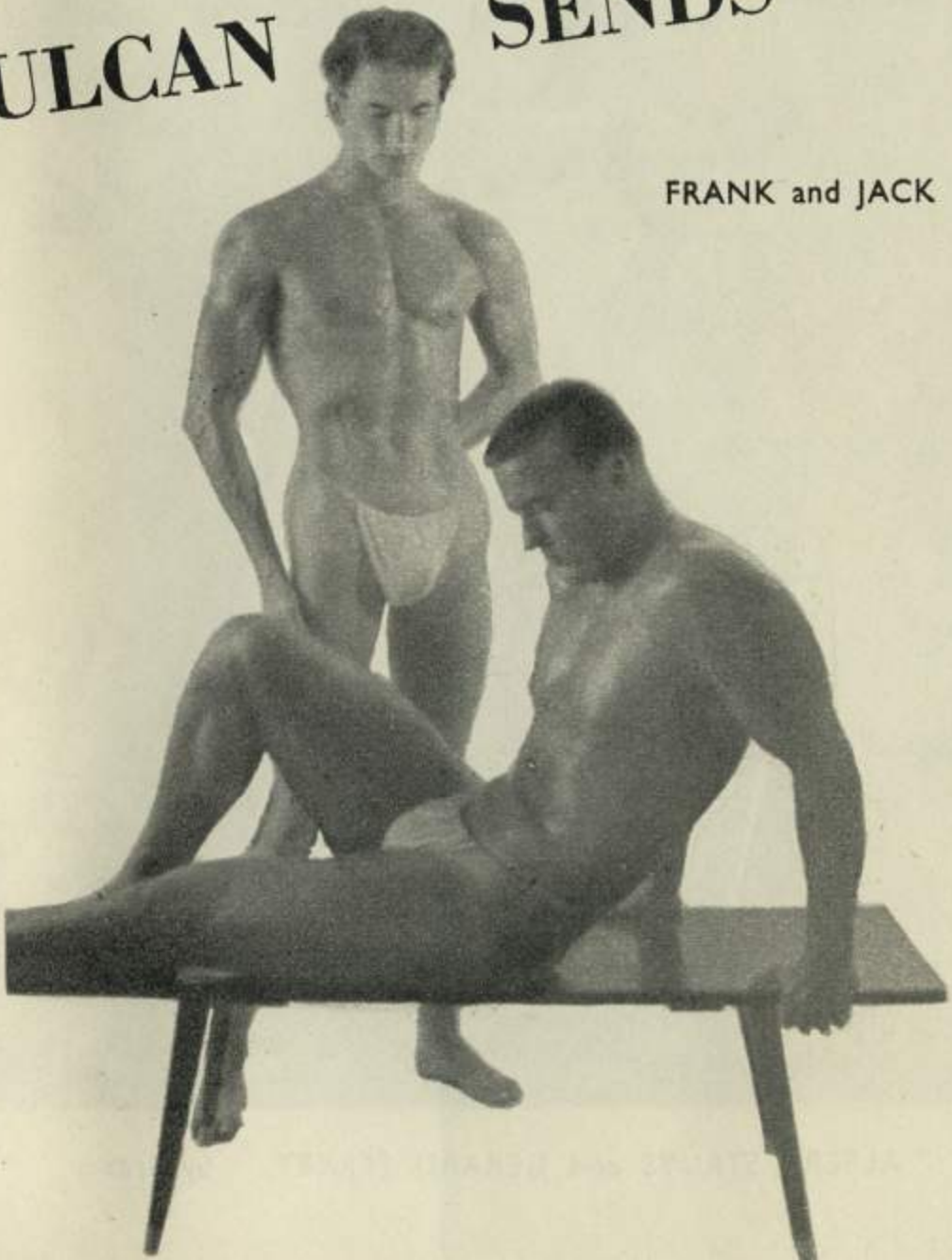
ARAX

Now we stand to be corrected, but we don't often seem to have had duos through our hands from the famous Arax Studio in Paris. So this batch came as a real pleasant surprise. The Arax Studio has long been world famous for its photograhy of the greatest European and World Stars of the Body-building hierarchy. And the master-touch that marks off an Arax picture from all others has been lavished over a priceless collection of the most outstanding physiques of the past 20 years or so. Perhaps it is less well known how much encouragement, help and advice the up-and-coming youngsters get from M. Arax, especially those lucky enough to live near Paris. Many a Junior Mr. France has risen to World stature, owing his inspiration to kindly support and active encouragement from this great Studio. With these few words we salute you, M. Arax of Paris.

ALBERT STRUYS and GERARD FERKET *by Arax*

VULCAN SENDS

FRANK and JACK



SOME DUOS

A
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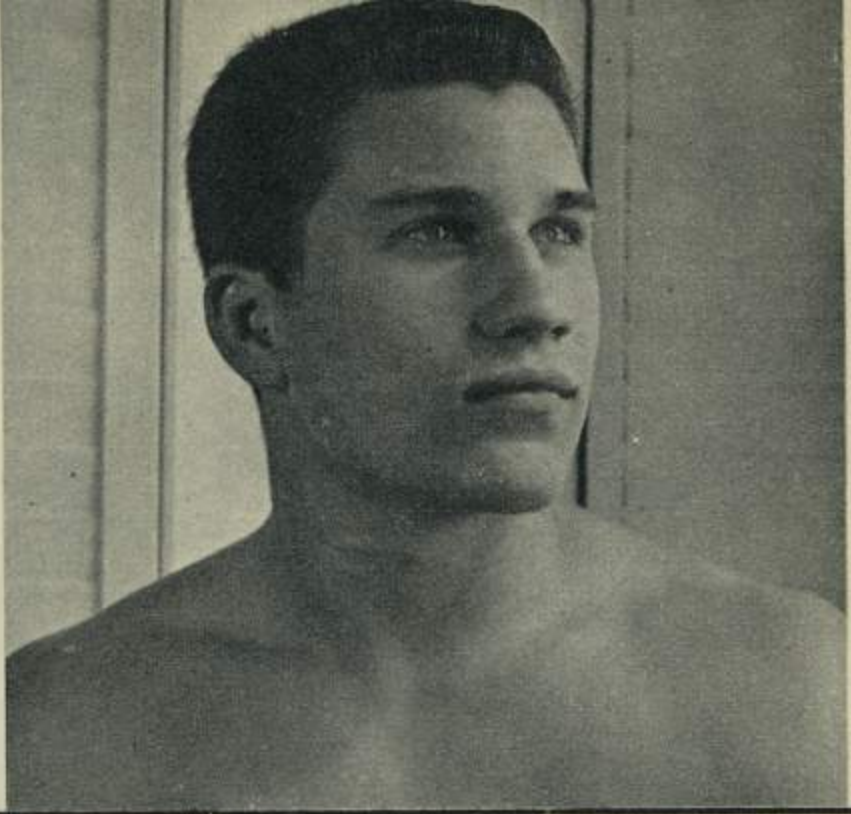

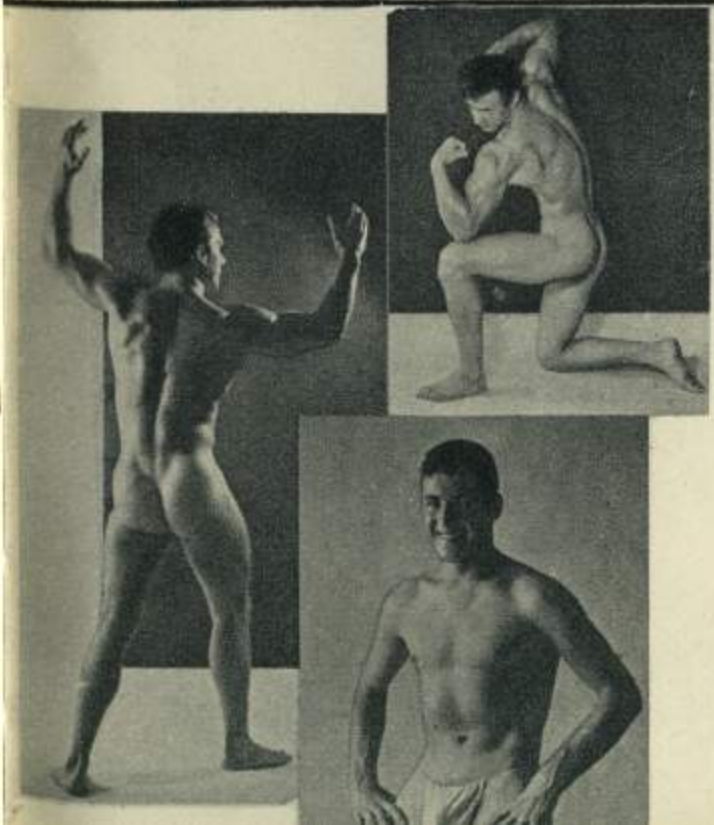

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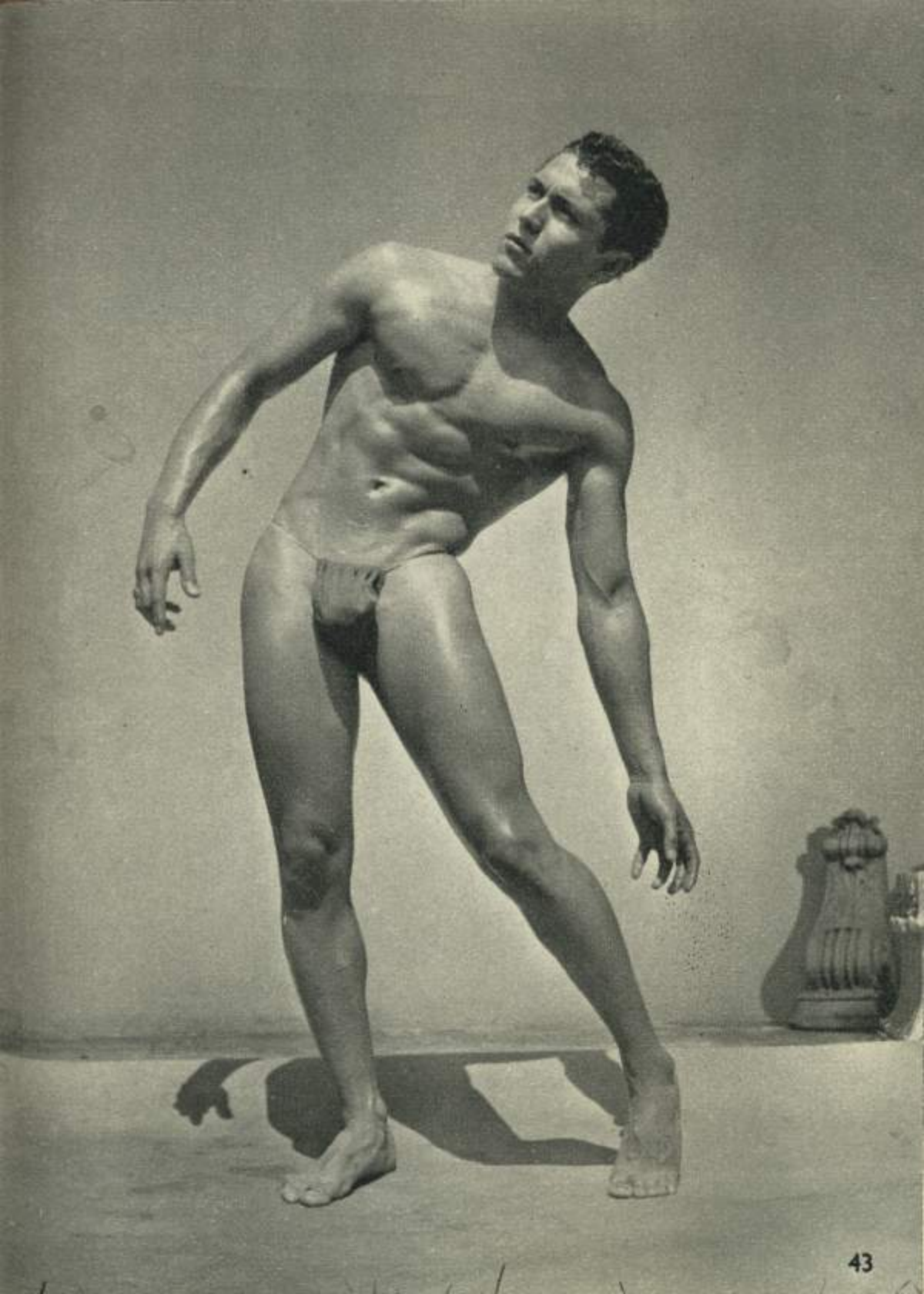

FRANK
RENAULT
by AMG

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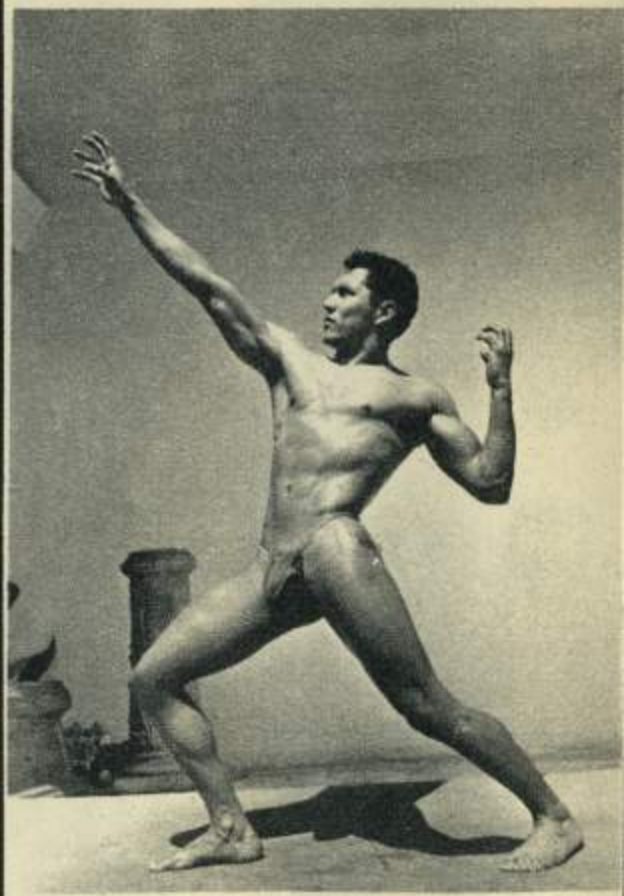

FRANK RENAULT *by AMG*

POT POURRI

. . . or a sort-out of what's left

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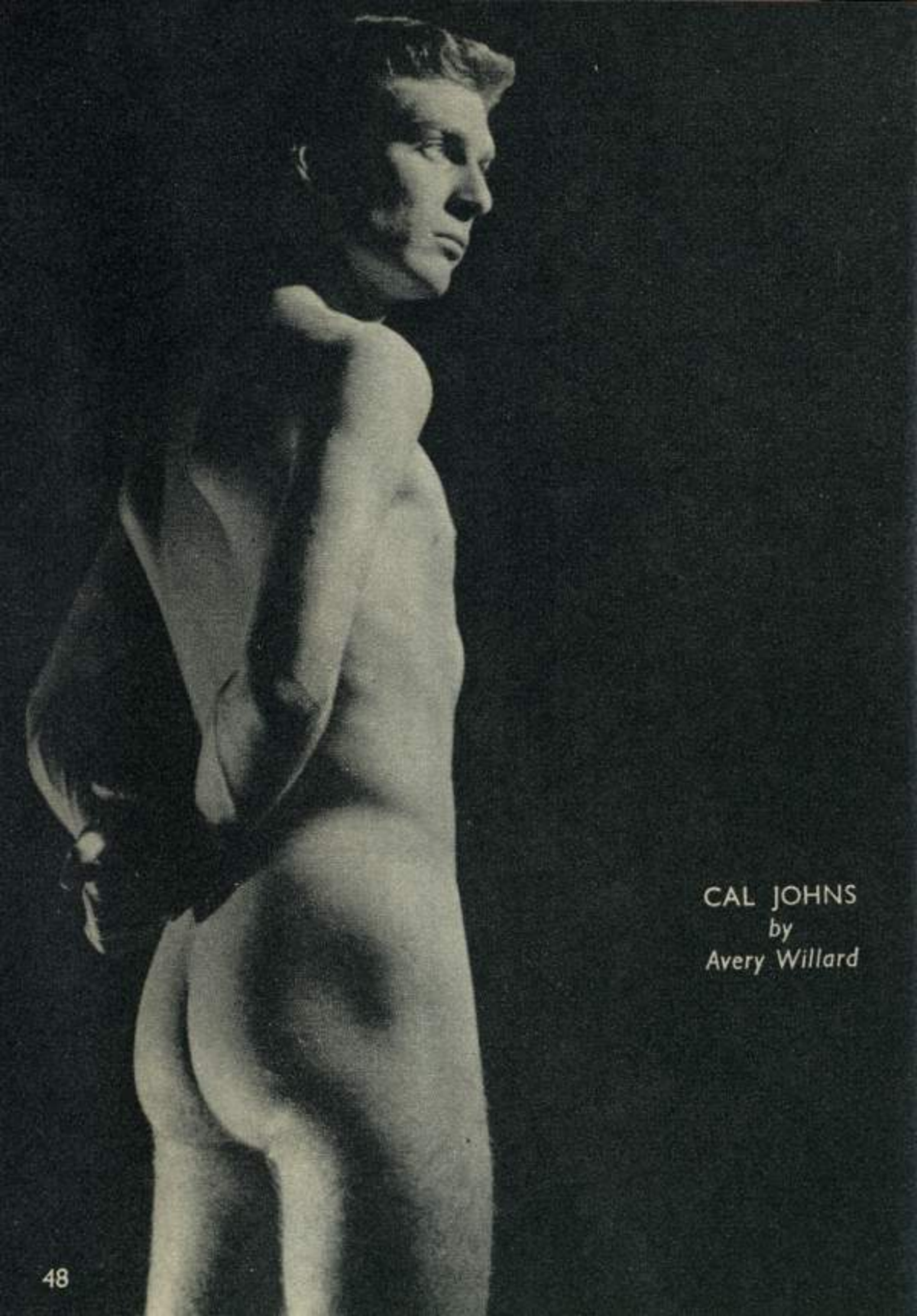
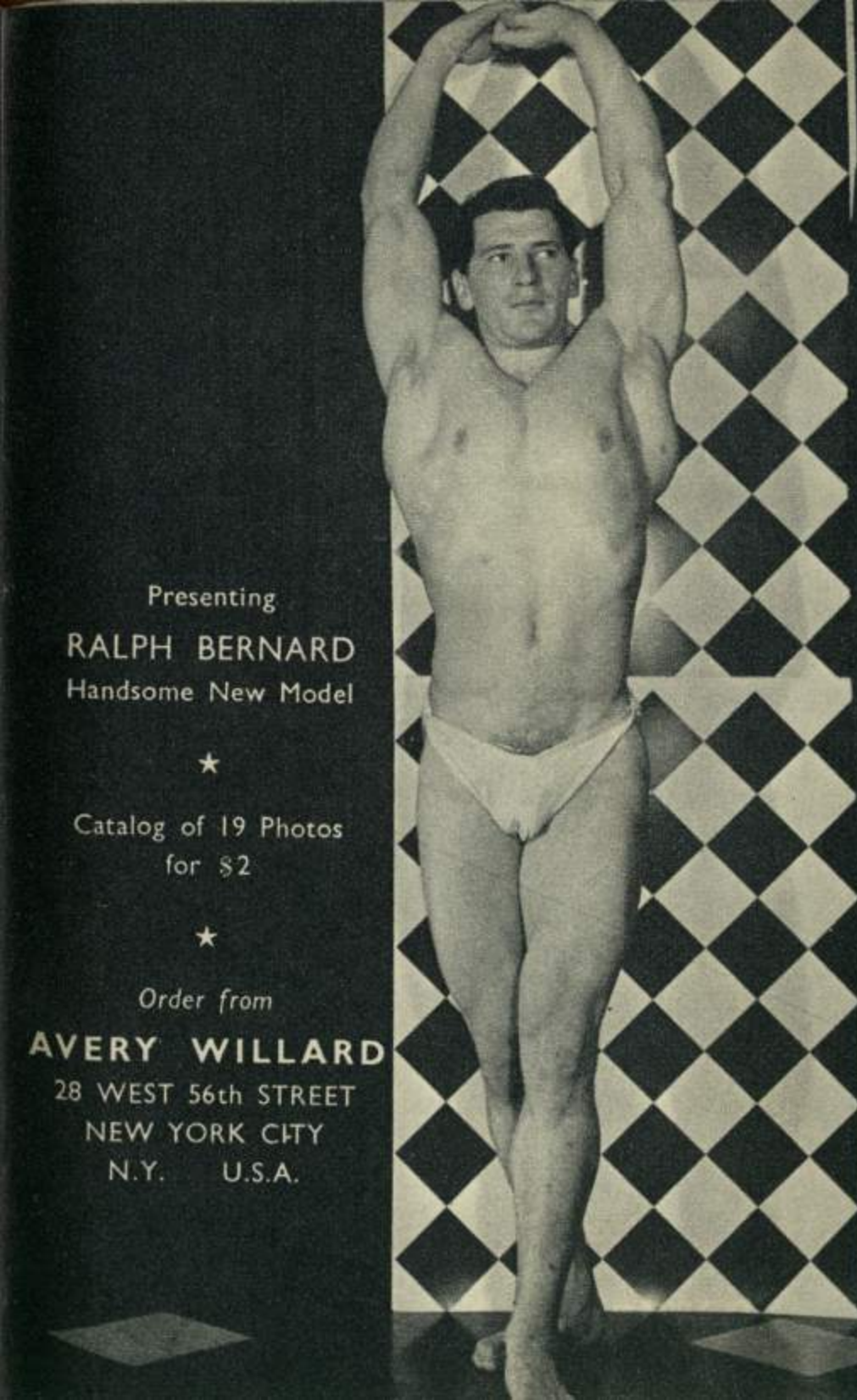


CAL JOHNS
by
Avery Willard



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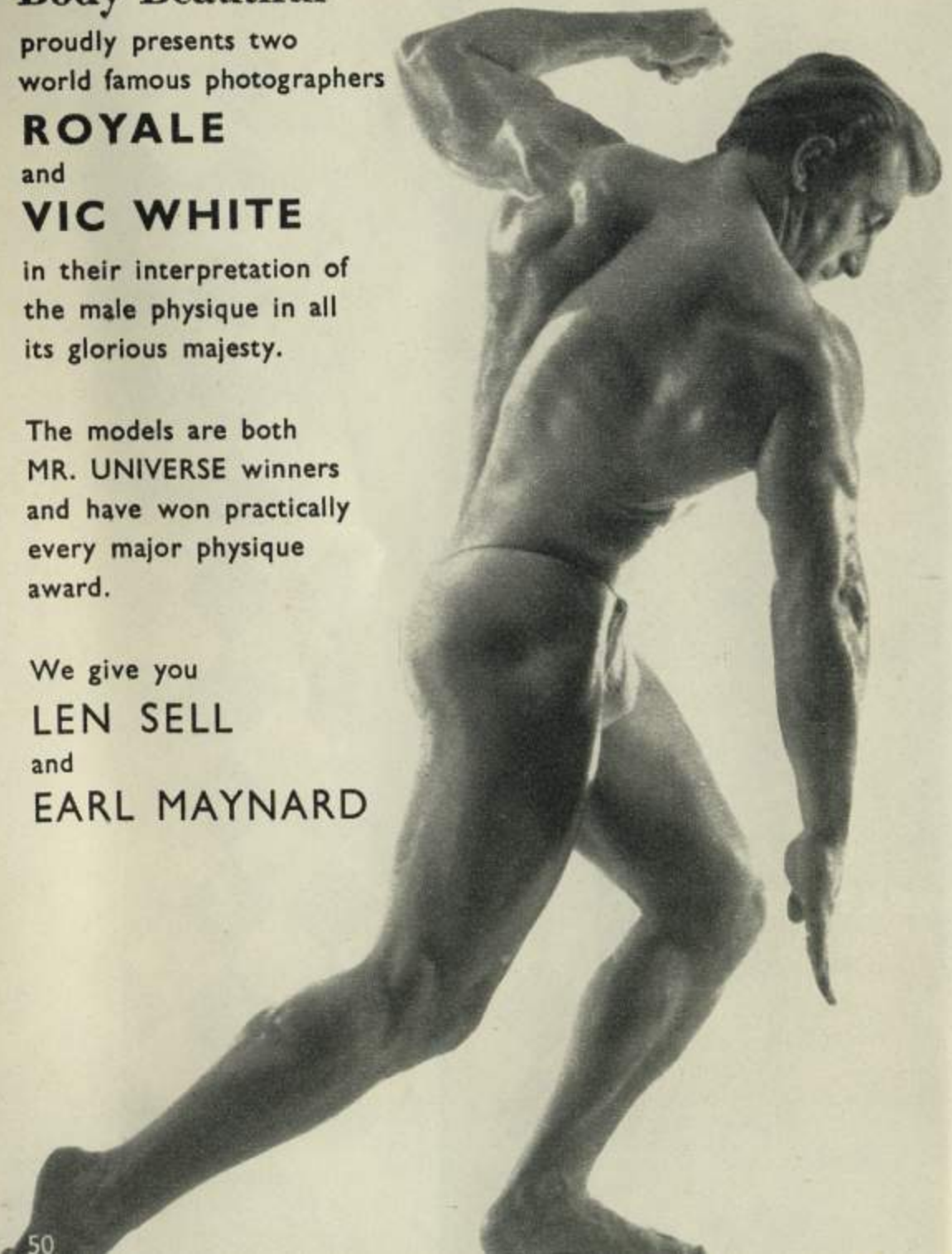
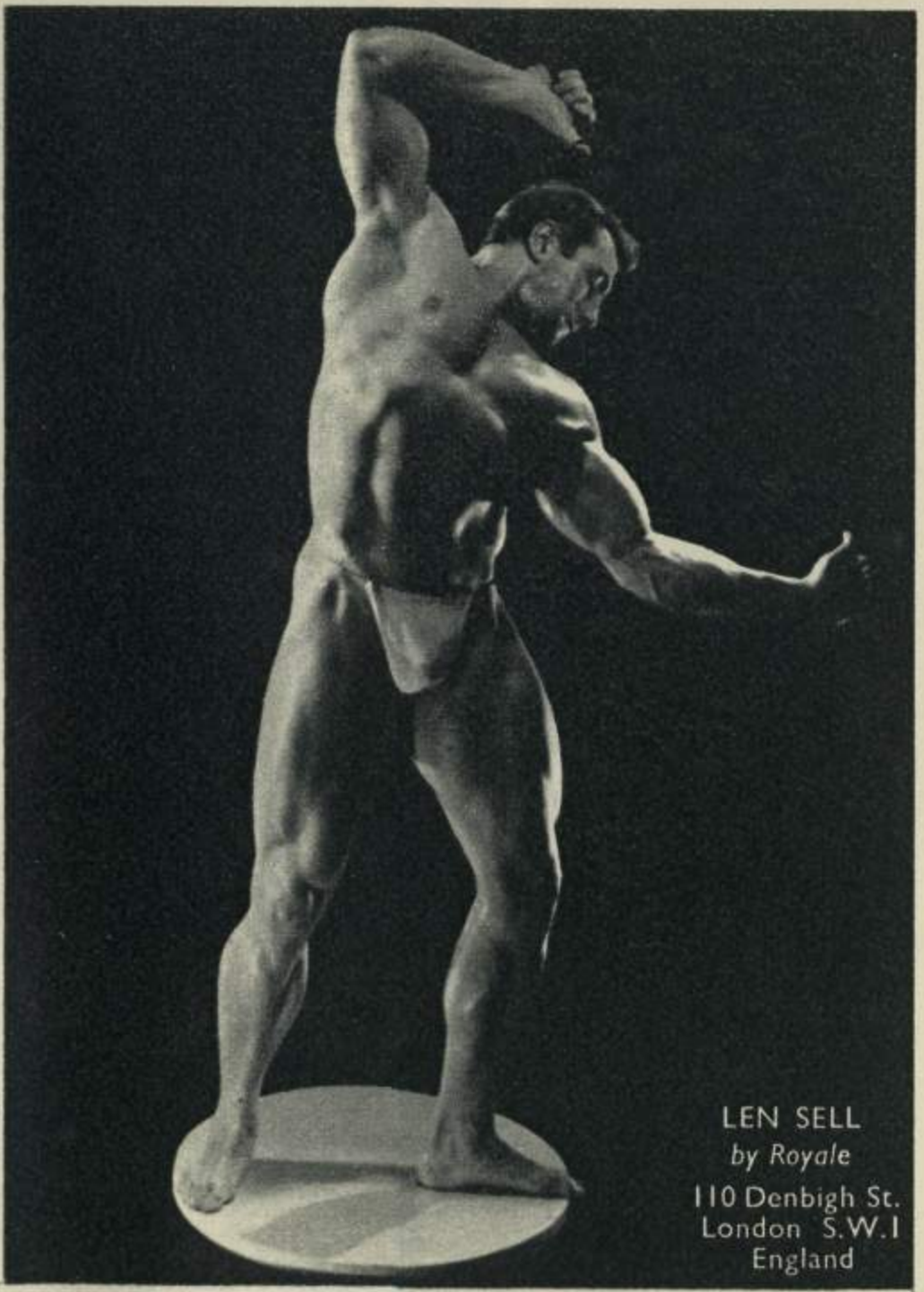
and

EARL MAYNARD



LEN SELL *by Royale*


LEN SELL
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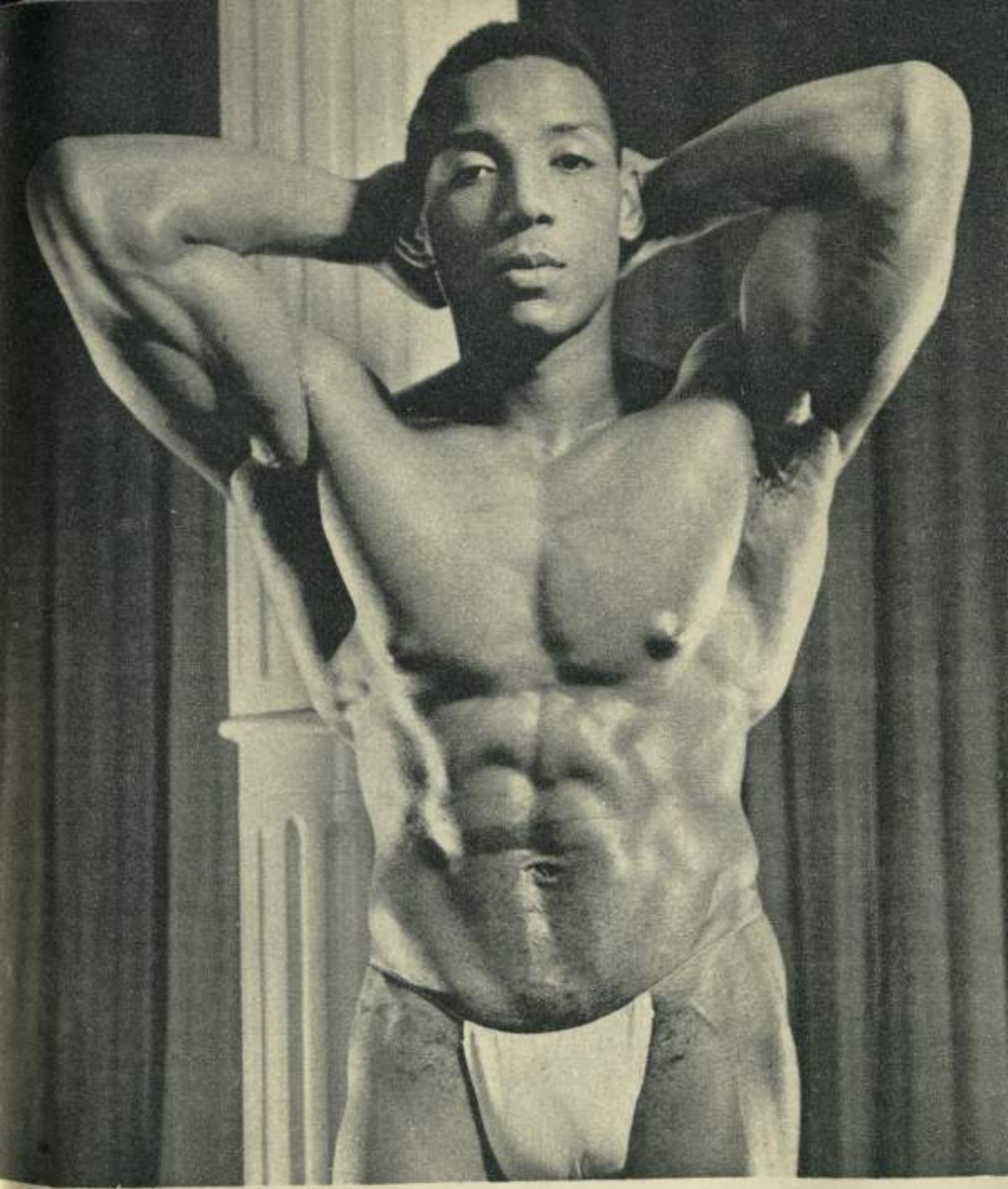
EARL MAYNARD
by Vic White

EARL MAYNARD
by Vic White



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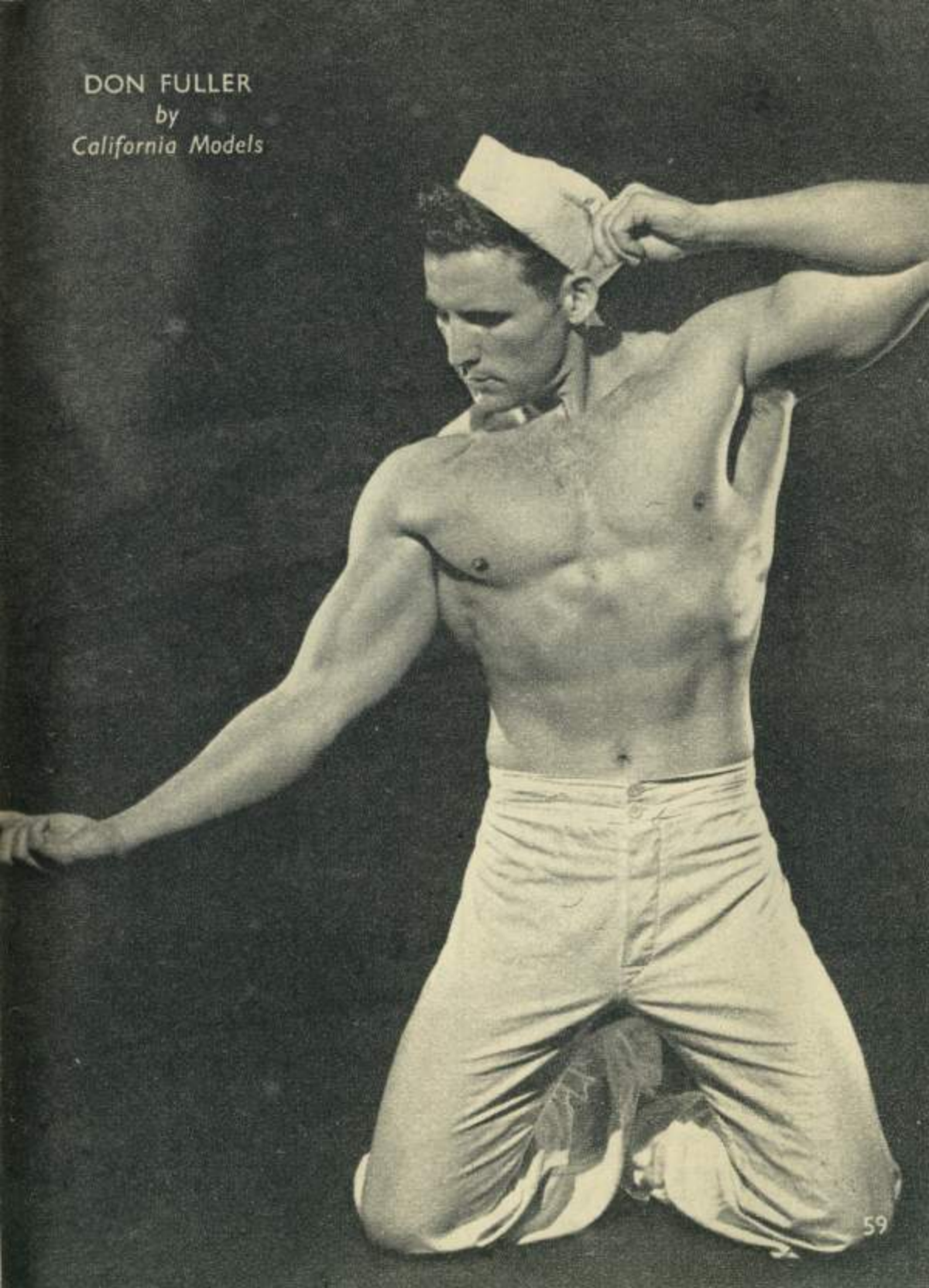
California Models



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Johnny Van Jaarsveldt

from page 6

The most impressive thing about Johnny's physique is his extraordinary leg musculature. His calves are possibly among the best developed in Johannesburg, this despite the fact that he has never used weights! His body is of the type that whoever possesses it can count himself fortunate indeed — a naturally developed harmonious whole. Standing at 5ft. 8in. and weighing 160 lbs., one look at his legs would tell you what he employs as his main hobby, exercise, interest, and indeed, passion—cycle racing. What is not so apparent from looking at him is that, in contrast to cycle racing, he shares another hobby with his father and a great number of enthusiasts throughout the Union — pigeon racing.

He is a local celebrity in the cycle racing world. Champion member of the Troyeville Amateur Cycling Club, he has a number of cups and wins to his credit. Among his records are distances of 50 miles in 2 hours 8 minutes and a one-day ride to Warmbaths (Northern Transvaal) and back, a distance of over 220 miles. With his cycling mates, he also thinks nothing of pedalling down to Durban, on the Natal coast, and back for a long week-end — a mere 400-odd miles!

Johnny van Jaarsveldt lives, breathes, eats and sleeps cycle racing. His big ambition is to become a crack professional cyclist overseas, and for all his unassuming charm and modesty, you know that he'll get what he wants. At 19, Johnny has a mind of his own.

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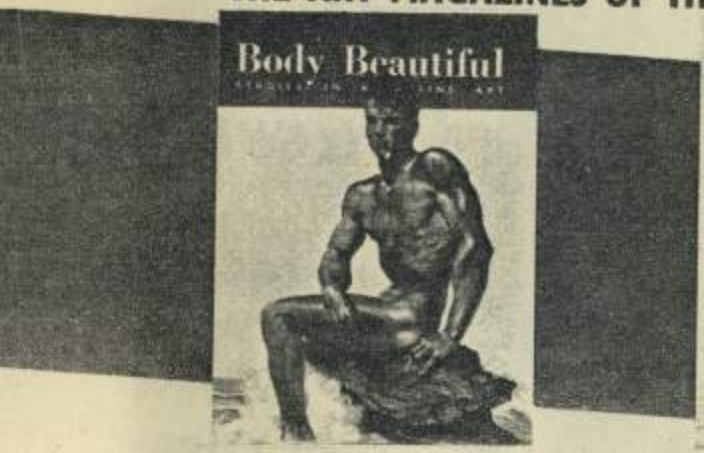

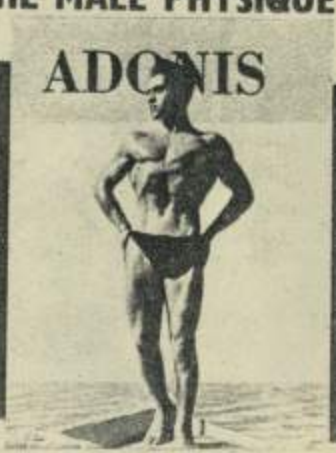

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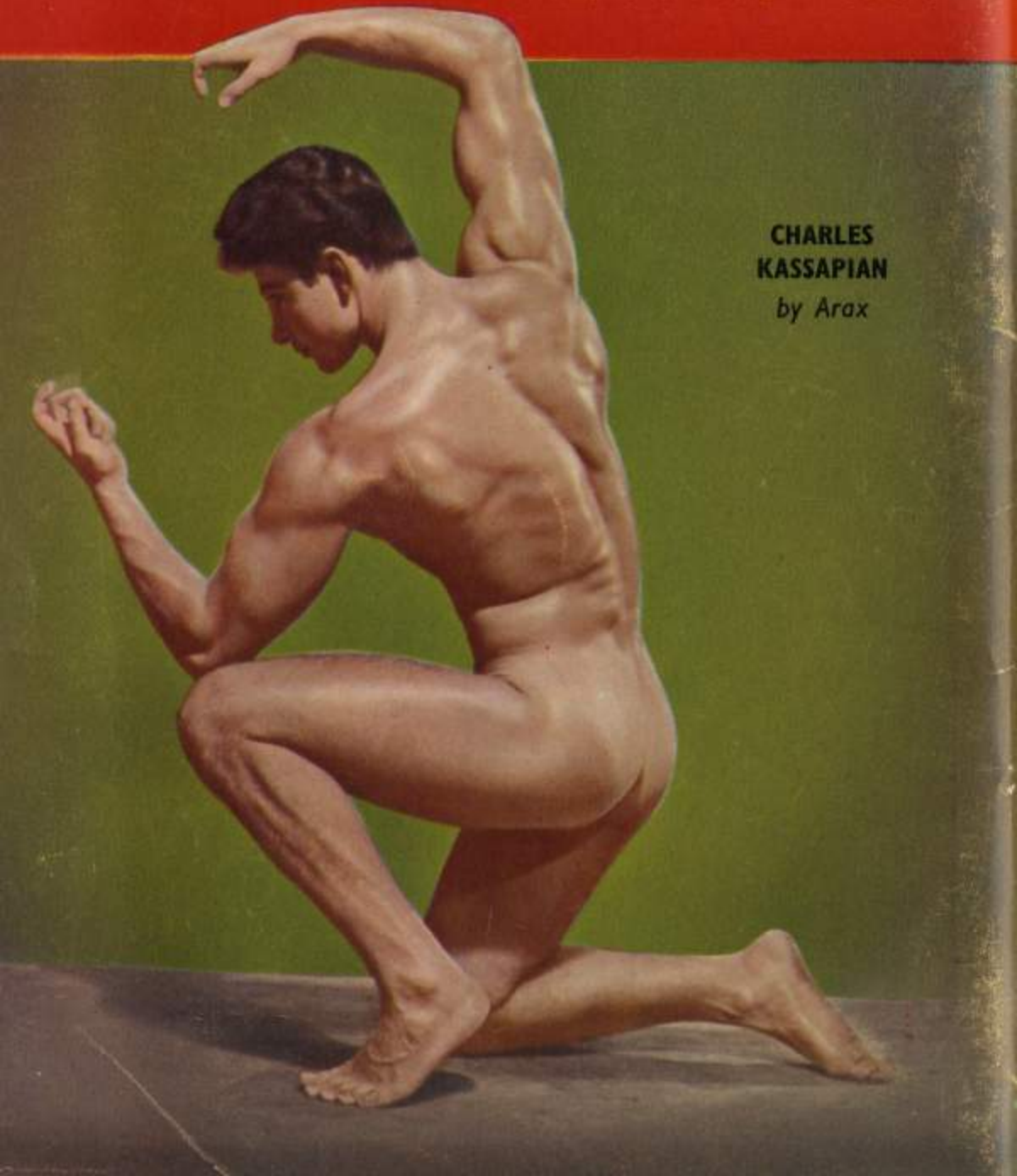

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